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ALISTAIR BLACK

Curriculum Vitae

ACADEMIC POSTS

School of Information Sciences, University of Illinois at Urbana-Champaign. Professor Emeritus (since 2017). Previously, Full Professor (2009-2017).

Courses Taught

- Library Buildings and Society: From Past to Present (Master's & Doctoral)
- Historical Foundations of the Information Society (Undergraduate)
- Methods and Approaches in Library & Information History (Master's & Doctoral)
- History and Foundations of LIS (Doctoral)
- Information History (Master's)
- Public Library History (Master's)
- Libraries in Film (Master's)

Major Administrative Duties

- Editor, *Library Trends* (2009-2016)
- Member of Masters Admissions Committee (2008-9; 2011-12; 2012-13; 2013-14)
- Chair of Prizes Committee (2009-10)
- Member of Curriculum Committee (2010-11)
- Member of Mortenson Center Advisory Committee (since 2011)
- Director, School's 'History Salon' (2011-15)

Leeds Metropolitan University. Professor of Library & Information History (2001-2009), Reader (1997-2001), Senior Lecturer (1993-1997), Lecturer (1990-1993).

Modules Taught

- Information Society and Information Economy (Master's)
- Research Methods (Master's)
- Information in Modern Societies (Master's)
- Community Librarianship (Master's)
- The Information Society (Undergraduate)
- Assessing User Needs (Undergraduate)
- Research Methods (Undergraduate)
- Communication and Contemporary Culture (Undergraduate)
- Publishing (Undergraduate)
- Communication Skills (Undergraduate)

Major Administrative Duties

- Research Assessment Exercise: Co-ordinator for Library & Information Management Unit
- Member of Faculty Research Committee
- Member of Faculty Research Awards Committee
- Member of University 'Research Assessment Exercise' Monitoring Panel

OTHER RELEVANT EMPLOYMENT

- Library Assistant, Camden Public Libraries (1978-1979)
- Library Assistant, London University Library (1984)
- Archives Assistant, London Metropolitan Archives (1984-1985)
- Library Assistant, Rothschild Assurance Group (1985)
- Community Librarian (Mobile Services), Wandsworth Public Libraries (1989-1990)

QUALIFICATIONS

BA (Hons) History (Queen Mary College, University of London, 1978)

MA Social and Economic History (Birkbeck College, University of London, 1981)

Postgraduate Diploma in Information Studies (Polytechnic of North London, 1982)

PhD: *The public library as an agency of social stability, 1850-1919* (Polytechnic of North London, 1989, awarded by the UK Council for National Academic Awards; studies funded by ESRC Competition Award, 1985-1988)

BOOKS & OTHER MONOGRAPHS

The public library: policy and purpose. Bournes Green: Comedia (1993). (With Dave Muddiman)

A new history of the English public library: social and intellectual contexts 1850-1914. London: Leicester University Press, 1996. Japanese edition published by Continuum, 2011.

Understanding community librarianship: the public library in postmodern Britain, Aldershot: Avebury Press, 1997. (With Dave Muddiman) Japanese edition published by University of Tokyo Press, 2006.

The public library in Britain, 1914-2000. London: The British Library, 2000.

A mass observation of the public library. London: Library and Information Commission, Research Report No. 69 (2000). (With M. Crann)

The early information society: information management in Britain before the computer. Aldershot: Ashgate, 2007. (With Dave Muddiman and Helen Plant)

Books, buildings and social engineering: early public libraries in Britain from past to present. Aldershot: Ashgate, 2009. (With Kaye Bagshaw and Simon Pepper)

Libraries of light: British public library design in the long 1960s. London: Routledge, 2017.

EDITED BOOKS

Mäzenatentum für bibliotheken [Philanthropy for libraries], Wiesbaden: Harrassowitz Verlag, 2004. (Co-editors: Peter Vodosek and Peter Hoare)

The Cambridge history of libraries in Britain and Ireland. Volume 3: 1850-2000. Cambridge: Cambridge University Press, 2006. (With Peter Hoare).

Making connections between library, book, reading and information history: Proceedings of the Conference hosted by Innovation North, Faculty of Information & Technology, Leeds Metropolitan University, UK, 7-8 June 2007, in three special issues of *Library History*, Part 1 (Vol. 24, No. 2, June 2008); Part 2 (Vol. 24, No. 3, September 2008); Part 3 (Vol. 24, No. 4, December 2008).

Library design: from past to present, special issue of *Library Trends*, Vol. 60, No. 1 (Summer 2011). (Co-editor: Nan Dahlkild)

Information systems: why history matters, special issue of *Journal of Information Technology*, Part 1: Vol. 28, No. 1 (March 2013); Part II: Vol. 28, No. 2 (June 2013). (Co-editors: Tony Bryant, Frank Land, Jaana Porra)

Essays in honor of W. Boyd Rayward, special issue of *Library Trends*, Part 1: Vol. 62, No. 2 (Fall 2013); Part 2: Vol. 62, No. 3 (Winter 2014). (Co-editor: Charles van den Heuvel)

Peter Hoare: Festschrift in celebration of his 80th birthday, special issue of *Library & Information History*, Vol. 32, Nos. 1 & 2 (March & June 2016). (Co-editor: Keith Manley)

Spanning the information sciences: a celebration of seventy years of the doctoral program at the School of Information Sciences, University of Illinois, special issue of *Library Trends*, Vol. 65, No. 4 (Spring 2017). (Co-editor: Emily Knox)

The Routledge handbook of information history. London: Routledge, 2025. (Co-editors: Toni Weller, Bonnie Mak and Laura Skouvig)

ARTICLES

Libraries for the many, *Library History* 9:1-2, 1991, pp. 27-36.

Information, paternalism and cocoa: 'confectionery Fordism', northern innovation and library provision at Rowntree and Co. of York before the Second World War, *Library History* 10, 1994, pp. 51-70.

New methodologies in library history: a manifesto for the 'new' library history, *Library History* 11, 1996, pp.76-85. Reprinted and translated in *St. Petersburg Library School Journal* 2, 1997, pp. 64-73.

Edward Edwards and modernity: personality, professionalism and progress, *Library*

History 12, 1996, pp. 77-92.

Lost worlds of culture: Victorian libraries, library history and prospects for a history of information, *Journal of Victorian Culture* 2:1, Spring, 1997, pp. 124-141.

Information and modernity: the history of information and the eclipse of library history, *Library History* 14, May 1998, pp. 37-43.

Information management in business, libraries and British military intelligence: towards a history of information management, *Journal of Documentation* 55:4, September 1999, pp. 361-374. (With Rodney Brunt)

Skeleton in the cupboard: social class and the public library through 150 years, *Library History* 16, May 2000, pp. 4-12. Reprinted in *Journal of Information, Communication and Library Science [Taiwan]* 7:2, Winter 2000, pp. 17-26.

MI5, 1909-1945: an information management perspective, *Journal of Information Science* 26:3, 2000, pp. 185-197.

A response to 'Whither Library History?', *Library History* 17:1, 2001, March, pp. 37-39.

The Victorian information society: surveillance, bureaucracy and public librarianship in nineteenth-century Britain, *The Information Society* 17:1, January-March 2001, pp. 63-80.

The scope of the syllabus of information society studies, *Education for Information* 19:3, September 2001, pp. 245-252.

The identity of library and information history: an audit of library and information history teaching and research in departments and schools of library and information studies in Britain and Ireland, *Library History* 17:2, July 2001, pp. 127-131. (With John Crawford)

Information management in MI5 before 1945: a research note, *Intelligence and National Security* 16:2, Summer 2001, pp. 158-165. Reprinted in: R.V. Williams & B.A. Lipetz (Eds.), *Covert and Overt: Recollecting and Connecting Intelligence Service and Information Science* (pp. 71-81). Medford, NJ: Information Today, Inc. and Scarecrow Press; published on behalf of the American Society for Information Science and Technology, 2005.

Peter Hoare's contribution to the literature of library history, *Library History* 18:1, March 2002, pp. 6-7.

In the public eye: a mass observation of the public library, *Journal of Librarianship and Information Science*, 34:3, September 2002, pp. 145-157. (With Melvyn Crann)

False optimism: modernity, class and the public library in Britain in the 1960s and 1970s, *Libraries and Culture*, 38:3, Summer 2003, pp. 201-213.

The first hundred years of the Bank of England staff library, *The Old Lady of Threadneedle Street: Staff Magazine of the Bank of England*, March 2002, pp. 18-21.

Information history and the information professional, *Library History* 20, March 2004, pp. 3-6.

National planning for public library service: the work and ideas of Lionel McColvin, *Library Trends* 52:4, Spring 2004 (special issue on 'Pioneers in Library and Information Science' edited by W. Boyd Rayward), pp. 902-923.

Hidden worlds of the early knowledge economy: libraries in British companies before the middle of the twentieth century, *Journal of Information Science* 30:5, 2004, pp. 418-435.

The library as clinic: a Foucauldian interpretation of British public library attitudes to social and physical disease, c. 1850-1950, *Libraries and Culture* 40:3, 2005, 416-434. Reprinted in C.K. Malone, H.G.B. Anghelescu and J.M. Tucker (eds.), *Libraries and culture: historical essays honouring the legacy of Donald G. Davis, Jr.* (Washington DC: Library of Congress Centre for the Book, 2006, pp. 194-212).

Information history, *Annual Review of Information Science and Technology* 40, 2006, pp. 441-473

The past public library observed: evidence of user attitudes to twentieth-century British public libraries in the Mass Observation Archive, *Library Quarterly*, 76:4, 2006, pp. 438-55.

'Arsenals of scientific and technical information': public technical libraries in Britain during and immediately after World War I, *Library Trends*, 55:3 (Winter 2007), pp. 474-489.

Mechanisation in libraries and information retrieval: punched cards and microfilm before the widespread adoption of computer technology in libraries, *Library History* (December 2007) 23:4, pp. 291-299.

Knowledge management and diplomacy: reflections on the demise of the valedictory despatch in the context of an informational history of the British Diplomatic Service, *First Monday*, 16:1 (3 January 2011).
<http://firstmonday.org/htbin/cgiwrap/bin/ojs/index.php/fm/article/view/3339/2757>

'We don't do public libraries like we used to'. Attitudes to public library buildings in the UK at the start of the twenty-first century, *Journal of Librarianship & Information Science*, 43:1 (March 2011), pp. 30-45.

Introduction, *Library Trends* 60:1 (Summer 2011) (Issue on *Library design: from past to present*), pp. 1-10.
(With Nan Dahlkild) Special issue of *Library Trends*: "Library design: from past to present," Eds. Alistair Black and Nan Dahlkild.

'New beauties': the design of British public library buildings in the 1960s, *Library Trends* 60:1 (Summer 2011) (Issue on *Library design: from past to present*), pp. 71-111. Special issue of *Library Trends*: "Library design: from past to present," Eds. Alistair Black and Nan Dahlkild.

Information, intelligence and trade: the library and the Commercial Intelligence Branch of the British Board of Trade, 1834-1914, *Library & Information History* (Special issue on Information History), Vol. 28. No. 3, September 2012, pp. 186-201. (With Chris Murphy)

Organisational learning and home-grown writing: the library staff magazine in Britain in the first half of the twentieth century, *Information & Culture* 47:4 (2012), pp. 487-513.

From civic place to digital space: the design of public libraries in Britain from past to present, *Library Trends* 61:2 (Fall 2012), pp. 440-470. Special issue of *Library Trends*: "Information and space: analogies and metaphors," Eds. P. Uyttenhove and W. Van Acker. (With Simon Pepper)

What is history? What is IS history? And why even bother with history? Prologue and preamble. *Journal of Information Technology*, Vol. 28:1, March 2013 (Special Issue: *Information Systems: Why History Matters*), pp. 1-17. (With A. Bryant, F. Land and J. Porra).

Everton Public Library, *Victorian Review: An Interdisciplinary Journal of Victorian Studies*, 39:1, Spring 2013, pp. 40-44.

Introduction, *Essays in honor of W. Boyd Rayward*. Special issue of *Library Trends*, Part 1: Vol. 62:2 (Fall 2013); Part 2: Vol. 62:3 (Winter 2014). (With Charles van den Heuvel)

Systems of information: the long view, *Library Trends*, 62:3 (Winter 2014), pp. 628-662. (With Dan Schiller)

Mr. Hutchings goes to Washington: British librarians in the United States, 1876-1951, Proceeding of the IFLA Congress (August 2014).
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The design of Hampstead Public Library (1964), *Camden History Review*, Vol. 38 (2014), pp. 10-14.

Peter Hoare: a festschrift for his eightieth birthday, introduction to 'Peter Hoare: Festschrift in celebration of his 80th birthday', special issue of *Library & Information History*, Vol. 32:1-2 (March & June 2016), pp. 1-7. (With Keith Manley)

The librarian as observer, ambassador and tourist: visits by three mid-twentieth century British librarians to the United States, in 'Peter Hoare: Festschrift in celebration of his 80th birthday', special issue of *Library & Information History*, Vol. 32:1-2 (March & June 2016), pp. 146-159. Reproduced, with minor changes, as The mid-twentieth century librarian as observer, ambassador, and tourist: towards a history of excursions by British librarians to the United States, in *Proceedings of the Trans-Atlantic Dialogues on*

Cultural Heritage, Liverpool, July 2015 (Birmingham: Ironbridge Institute for Cultural Heritage, University of Birmingham, compact disc, 2016).

The value proposition of corporate libraries from past to present, *Information & Culture*, 51:2 (2016), pp. 192-225. (With Henry Gabb)

Library history and the information sciences: past and future, *Library & Information History Group Newsletter* (Summer 2016), pp. 8-10. Available at: http://www.cilip.org.uk/sites/default/files/documents/newsletter_2016_summer.pdf

Information management in the Intelligence Branch of the British War Office, 1873-1914: 'All information flows toward it, or returns to it in a form worked up into shape', *Open Information Science*, 4 (2020), pp. 91-105.

Public libraries have been vital in times of crisis – from conflict to Covid-19, *Apollo: The International Art Magazine* (8 July 2020), <https://www.apollo-magazine.com/public-libraries-in-times-of-crisis-covid-pandemic/>

Revisiting the Carnegie public library built form: the design and early history of three Illinois Carnegie library buildings, *Library & Information History*, 36:2 (2020), pp. 89-115. (With O. Prizeman)

What the film *Only Two Can Play* (1962) tell us about post-war public librarianship in Britain? *Library & Information History Group Newsletter* (Summer 2021), pp. 2-5. Available at: https://cdn.ymaws.com/www.cilip.org.uk/resource/group/6ea15dad-36c6-42ee-8a1c-cca65f310664/newsletter_2021_summer.pdf

A reassessment of the design of Carnegie public library buildings with a view to their future use: the case of Evanston Public Library, Illinois (1908), *IFLA Journal*, 47:4 (December 2021), pp. 444-452. (With O. Prizeman)

The design of the Carnegie library in Danville, Illinois (1904): rereading the reputation of the Carnegie library built-form in America, *Libraries: Culture, History, and Society*, 5:1 (2021), pp. 24-48. (With O. Prizeman)

Memory and amnesia in the archival practices of national library and information associations, *IFLA Journal*, 50:4 (December 2024), pp. 696-705, first published 17 April 2024 in Sage Journals Online First, <https://journals.sagepub.com/doi/abs/10.1177/03400352241236733?journalCode=iflb>

CHAPTERS IN EDITED BOOKS

National provision and local politics. In Margaret Kinnell Evans and Paul Sturges (eds), *Continuity and innovation in the public library: the development of a social institution*, London: Library Association Publishing, 1995, pp. 48-66.

'Into the lions' den': a place for the new library history in the new vocationalist library and information studies curriculum. In *Proceedings of the first Anglo-Nordic conference in library and information studies education*, Copenhagen: Royal School of Librarianship,

1995, pp. 265-278.

Critical perspectives, critical methodologies: the new sociology of information and public library research in the UK. In M. Beaulieu, E. Davenport and N. Ole Pors (eds), *Library and information studies: research and professional practice*, London: Taylor Graham, 1997, pp. 204-219. (With Dave Muddiman)

Representations of the public library in Victorian and Edwardian fiction: assessing the semiological approach. In Peter Vodosek and Graham Jefcoate (eds), *Bibliotheken in der literarischen darstellung [Libraries in literature]*, Wiesbaden: Harrassowitz Verlag, 1999, pp. 151-166.

Man and boy: modifying masculinities in public librarianship, 1850-1950. With a case study of the inter-war librarianship masonic circle. In E. Kerslake and N. Moody (eds), *Gendering library history*, Liverpool: Liverpool John Moores University Press, 2000, pp. 209-220.

The information society: a secular view. In S. Hornby and Z. Clarke (eds.), *Change and challenge in the information society: debates about the information society for the 21st century*, London: Facet Publishing, 2002, pp. 18-41.

Every discipline needs a history: information management and the early information society in Britain. In B. Rayward (ed.), *Aware and responsible: papers of the Nordic-international colloquium on social and cultural awareness and responsibility in library, information and documentation studies (SCARLID)*. Lanham, Maryland and Oxford: Scarecrow Press, 2004, pp. 29-47.

Technical libraries in British commercial and industrial enterprises before 1950. In B. Rayward and M. Bowden (eds.), *Proceedings of the 2002 Conference on the History and Heritage of Scientific and Technological Information Systems*, Medford, NJ: Information Today Inc. (for the American Society for Information Science and the Chemical Heritage Foundation), 2004, pp. 281-90.

The social libraries of large-scale business enterprises in Britain, 1850-1950. In P. Vodosek, A. Black and P. Hoare (eds.), *Mäzenatentum für bibliotheken [Philanthropy for libraries]*, Wiesbaden: Harrassowitz Verlag, 2004, pp. 177-191.

Information and libraries in an historical perspective: from library history to library and information history. In Leif Kajberg and Leif Lørring (eds.), *European curriculum reflections on library and information science education*. Copenhagen: The Royal School of Library and Information Science, 2005, pp. 172-191. (With Ilkka Mäkinen, Miha Kovac, Laura Skouvig and Magnus Torstensson)

Preface, in Alistair Black and Peter Hoare (eds.), *The Cambridge history of libraries in Britain and Ireland. Volume 3: 1850-2000*. Cambridge: Cambridge University Press, 2006, pp. xvi-xviii. (With Peter Hoare)

Introduction: sources and methodologies for the history of libraries in the modern era. In Alistair Black and Peter Hoare (eds.), *The Cambridge history of libraries in Britain and Ireland. Volume 3: 1850-2000*. Cambridge: Cambridge University Press, 2006, pp. 1-6.

(With Peter Hoare)

Libraries and the modern world. In Alistair Black and Peter Hoare (eds.), *The Cambridge history of libraries in Britain and Ireland. Volume 3: 1850-2000*. Cambridge: Cambridge University Press, 2006, pp. 7-18. (With Peter Hoare)

Company libraries. In Alistair Black and Peter Hoare (eds.), *The Cambridge history of libraries in Britain and Ireland. Volume 3: 1850-2000*. Cambridge: Cambridge University Press, 2006, pp. 494-502.

The 'information officer' in Britain before the age of the computer. In A. Huizing and E.J. de Vries (eds.) *Information management: setting the scene*. (Volume 1 of 'Perspectives on information management') (Oxford: Elsevier Scientific Publishers, 2007), pp. 31-45.

Buildings and spaces. In L. Beckett (ed), *A centenary history of the Leeds Training College* (Leeds: Leeds Metropolitan University, 2007).

Networking knowledge before the information society: the Manchester Central Library (1934) and the metaphysical-professional philosophy of L.S. Jast. In W.B. Rayward (ed.), *European Modernism and the Information Society* (Aldershot: Ashgate, 2008), pp. 165-183.

Socially controlled space or public sphere 'third place'? Adult reading rooms in early British public libraries. In M. Koren (ed), *Working for five star libraries: international perspectives on a century of public library advocacy and development. To mark 100 years of the Public Library Association in the Netherlands* (The Hague: Netherlands Public Library Association, 2008), pp. 27-41.

'A valuable handbook of information': The staff magazine in the first half of the twentieth century as a means of information management. In T. Weller (ed.), *Information history in the modern world* (Palgrave Macmillan, 2011), pp. 130-154.

From reference desk to *Desk Set*: the history of the corporate library in the US and the UK before the adoption of the computer. In Sigrid E. Kelsey and Marjorie J. Porter (eds.), *Best practices for corporate libraries* (Santa Barbara, CA: Libraries Unlimited, 2011), pp. 3-24.

The history of children's library design: continuities and discontinuities. In Ingrid Bon, Andrew Cranfield and Karen Latimer (eds.), *Designing library space for children* (De Gruyter Saur and IFLA, 2011), pp. 7-37. (With Carolynn Rankin).

Buildings of hope: the design of public library buildings in the UK in the 1960s, with a case study of the Scandinavian-inspired Holborn Central Library, in Martin Dyrbye and Ilkka Makinen (eds.), *Good reading, good books, good libraries: library and information services in Scandinavia* (Tampere: HIBOLIRE, 2013), pp. 229-260.

An information management tool for dismantling barriers in early multinational corporations: the staff magazine in Britain before the First World War. In W.B. Rayward (ed.), *Information beyond borders: international and cultural exchange in the*

Belle Epoque (Aldershot: Ashgate, 2014), pp. 283-302.

Libraries of light: public library design in Britain in the long 1960s, in M. Kimball & K. Wisser (eds.), *Libraries: traditions & innovations* (Berlin & Boston: DeGruyter Saur, 2017), pp. 124-152.

From voluntary to state action: Samuel Smiles, James Silk Buckingham and the rise of the public library movement in Britain, in M. Towsey and K.B. Roberts (eds.), *Before the public library: reading, community, and identity in the Atlantic world, 1650-1850* (Leiden & Boston: Brill, 2018), pp. 349-369.

Period, theme, event: locating information history in history, in I. Nijenhuis, M. van Faassen, J. Gijsenbergh, W. de Jong, and R. Sluijter (eds.), *Information and power in history: towards a global approach* (London: Routledge, 2020), pp. 18-36. (With B. Mak). Pre-print version available at: <https://hcommons.org/deposits/item/hc:25457/>

Governance and history: the direction of the public library in the UK since the Second World War, in E. Halpin & C. Rankin (eds.), *Public library governance: international perspectives* (Berlin & Boston: De Gruyter Saur, IFLA Publications 176, 2020), pp. 19-40.

Aspects of the history of state information policies in Britain before 1945, in A. Duff (ed.), *Research handbook on information policy* (Cheltenham: Edward Elgar, 2021), pp. 80-95.

Situating information history: the history and historiography of information and its practices, in Toni Weller, Alistair Black, Bonnie Mak and Laura Skouvig (eds), *The Routledge handbook of information history*. London: Routledge, 2024, pp. 2-34. (With Bonnie Mak, Laura Skouvig and Toni Weller)

Information, topography and war: information management in Britain's Inter-Service Topographical Department (ISTD) in the Second World War, in Toni Weller, Alistair Black, Bonnie Mak and Laura Skouvig (eds), *The Routledge handbook of information history*. London: Routledge, 2024, pp. 264-279.

Fiction and film as both record and distortion: Kingsley Amis's novel *That Uncertain Feeling* (1955), the feature film *Only Two Can Play* (1962) and the post-war public library in Britain, in Matthew James Kelly (ed.) *Knowledge, reading and culture: studies in information practice. A festschrift for Archie Dick*. Berlin: De Gruyter, 2025, pp. 181-200.

The History of the IFLA Round Table on Library History and its successors, in Steve Witt (ed), *100 Years of IFLA* (De Gruyter, 2027), forthcoming.

ARTICLES IN PROFESSIONAL JOURNALS

Group to survey library artefacts, *Library Association Record*, 94:2, February 1992, p. 97 only.

And don't let us forget our own special history, *Library Association Record*, 94:6, June

1992, pp. 396-398.

The open access revolution in British public libraries, *Librarians' World: The Independent Journal of Librarians*, Vol. 3, No. 5 (1994), pp. 3-8.

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Reprinted in the *Newsletter of the Library History Group of the Library Association*, Winter 1998-9, pp. 6-10.

A unified profession: the past record, *Library Association Record* 101:1, January 1999, pp. 22-23.

Myths of a golden age, *Library Association Record* 99:5, May 1997, p. 256 only. (With D. Muddiman)

A touch of class, *Library Association Record* 102:5, May 2000, pp. 274-275.

Observed from within, *Public Library Journal* 16:1, Spring 2001, pp. 15-16. (With M. Crann)

ENTRIES IN ENCYCLOPEDIAS, COMPENDIA & DICTIONARIES

The Public Libraries Act of Great Britain. In Wayne A. Wiegand and Donald G. Davies (eds), *The encyclopedia of library history* (Garland, 1994), p. 528 only.

Palace libraries. In Wayne A. Wiegand and Donald G. Davies (eds), *The encyclopedia of library history* (Garland, 1994), pp. 486-88. (With Chris Murphy)

Military intelligence. In J. Feather and P. Sturges (eds.), *The international encyclopedia of library and information science*. 2nd edition (London: Routledge, 2003), pp. 424-426.

John Potter Briscoe. In *Oxford dictionary of national biography*, Vol. 7 (Oxford: Oxford University Press, 2004), pp. 682-684.

Edward Edwards. In *Oxford dictionary of national biography*, Vol. 17 (Oxford: Oxford University Press, 2004), pp. 918-921.

Thomas Greenwood. In *Oxford dictionary of national biography*, Vol. 23 (Oxford: Oxford University Press, 2004), p. 635 only.

Public libraries and reading rooms. In Laurel Brake and Marysa Demoor (eds.), *Dictionary of nineteenth-century journalism* (London and Gent: The British Library and Academia Press, 2009), p. 515 only.

Libraries. In Peter Logan (ed.) *Encyclopedia of the novel* (Malden MA and Oxford: Blackwell-Wiley, 2011), pp. 472-482.

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MISCELLANEOUS

A librarian's tramp for work, *State Librarian* 32:2, 1984, p. 18 only.

The British government is the worst government in the world apart from all the rest, (Ravensbourne Papers No. 1), 1985, 13 pp. Pamphlet.

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Sabbatical reflections, *Frontiers: Leeds Metropolitan Research Briefing* 1:7, September 1999, p. 2 only.

A public haven for private pursuits, *Times Higher Education Supplement*, 11 August 2000, pp.21-22.

Reflections of the past. In *150 Years of the public library: a celebration presented by the Library Furnishing Company and the Library Association*. CD-Rom, AVTV, Northampton, 2000.

Archives: how much should we keep? Letter to *Library Association Record* 103:1, January 2001, p. 27 only. (With Mark Purcell)

Corporate memory or corporate blunder? *Newsletter of the Library History Group of the Library Association*, Spring 2001, pp. 7-9.

Why library and information history? *Newsletter of the Library History Group of CILIP*, Spring 2003, pp. 10-12.

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The Downham estate: its origins and early history, *Ideal Homes: Suburbia in Focus*, 2003.

Available at: <http://www.ideal-homes.org.uk/case-studies/downham-estate>

Save and burn: the fight against libraries. A film by Julian Samuel, Canada, 2004. Major contributor.

Scandinavian library design, *CILIP Update*, December 2013, pp. 32-34. Interview conducted and reported by R. Mackinlay.

BOOK REVIEWS

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B. Grimes, *Irish Carnegie libraries: a catalogue and architectural history* (1998), and Abigail, A. Van Slyck, *Free to all: Carnegie libraries and American culture 1890-1920* (1995), reviewed for *Journal of Librarianship and Information Science*, 31:4, December 1999, pp. 231-232.

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T. Weller, *Information history – an introduction: exploring an emergent field* (2008), reviewed for *Library and Information History*, 25:2, June 2009, pp. 140-142; and *SHARP News*, 18:1, p. 2 only.

L. Heide, *Punched-card systems and the early information explosion 1880-1945* (2009), reviewed for *Library and Information History*, 26:4, December 2010, pp. 289-291.

W.A. Wiegand, *Main street public library: community places and reading spaces in the rural heartland 1876-1956* (2011), reviewed for *Journal of Illinois History*, 14:3 (2011), pp. 238-240; and *Library & Information History*, 28:3, September 2012, pp. 243-245.

M. Krajewski, *Paper machines: about cards and catalogs, 1548-1929* (2011), reviewed for *JASIST*, 64:2, 2013, pp. 431-432.

W.A. Wiegand, *Part of our lives: a people's history of the American public library* (2015), reviewed for *Social History*, 41:3, 2016, pp. 349-351.

F. Felsenstein and J.J. Connolly, *What Middletown read: print culture in an American small city* (2015), reviewed for *Library & Information History*, 32:3, 2016, pp. 220-222.

S. Murphy, *The British soldier and his libraries, c. 1822-1901* (2016), reviewed for *The Library*, 19:2, June 2018, pp. 247-250.

K. Breisch, *American libraries 1730-1950* (2016), reviewed for *Library & Information History*, 35:1, February 2019, pp. 48-49.

B. Lear, *Made free and thrown open to the public: community libraries in Pennsylvania from the Colonial Era through World War II* (2021), reviewed for *Library & Information*, 38:1, April 2022, pp. 77-78.

W. Wiegand, *American public school librarianship: a history* (2021), reviewed for *Library & Information*, 38:2, August 2022, pp. 167-168.

B. Duckett, *150 Years of Bradford Free Libraries, 1872-2022* (2023), reviewed for *Library & Information History Group Newsletter* (Summer 2024), pp. 6-7, https://cdn.ymaws.com/cilip.site-ym.com/resource/group/6ea15dad-36c6-42ee-8a1c-cca65f310664/newsletter/newsletter_2024_summer.pdf

CONFERENCE REVIEWS

Libraries and modernity: the Library History Group Conference, June 1997, *Newsletter of the Library History Group of the Library Association*, Summer 1998, pp. 3-6.

Social issues on the public library agenda [Re: From People's University to People's Library: 150 years of the public library in Britain, Library History Group Conference, April 2000], *Library Association Record* 102(9), September 2000, p. 517 only.

Aesthete, therapist, manager: one day seminar celebrating 125 years of the Library Association and 40 years of the Library History Group, March 2002, *CILIP Update* 1:5, August 2002, p. 17 only.

PRESENTATIONS

The construction and social history of the LCC estates at Downham and Bellingham, South-East London, 1918-39, *Lewisham Local History Society*, New Cross Town Hall, June 1986. Invited.

Public library newsrooms, 1850-1919, *Newspaper and Periodical Seminar*, Institute of Historical Research, University of London, October 1988. Invited.

Researching the history of the public library, *Library and Information Research Group*, Holborn, London, May 1989. Invited.

Libraries for the many, *Library History Group Conference: 'New Perspectives in Library History'*, University of Leeds, June 1991.

Representations of the public library in Victorian and Edwardian fiction, *Anglo-German Library History Group Conference: 'Libraries and Literature'*, Wolfenbuttel, Germany, October 1994. Invited.

Edward Edwards: personality, professionalism and progress, *Leeds Centre for Victorian Studies Colloquium: Characterizing the Victorian*, Trinity and All Saints College, University of Leeds, March 1995.

'Into the lion's den': a place for the new library history in the new vocationalist library and information studies curriculum, *First British-Nordic Conference in Library and Information Studies Education and Research*, Royal Library School of Denmark,

Copenhagen, May 1995.

New methodologies in library history, *Library History Group Conference: 'Libraries and People'*, UMIST, Manchester, June 1995.

Critical perspectives, critical methodologies: the new sociology of information and public library research in the UK, *Second British-Nordic Conference in Library and Information Studies Research*, Queen Margaret's College, Edinburgh, March 1997. (With Dave Muddiman)

Information and modernity: the history of information and the eclipse of library history, *Library History Group Conference: 'Libraries and Modernity'*, *Library Association Under-One-Umbrella Conference*, UMIST, Manchester, June 1997.

Researching and writing modern library history, *Library History Seminar Series*, Institute of Advanced Studies, University of London, May 1998. Invited.

Man and boy: modifying masculinities in public librarianship, 1850-1950. With a case study of the inter-war librarianship masonic lodge, *'Gendering Library History' Conference*, Liverpool John Moores University, May 1999. Invited.

The identity of library history: an audit of library and information history teaching and research in the UK, *Library History Group Conference: 'Libraries and Identity'*, *Library Association Under-One-Umbrella Conference*, UMIST, Manchester, July 1999. (With John Crawford)

The current state of library history in the UK, *National Libraries of the World: Interpreting the Past, Shaping the Future. A Library of Congress Bicentennial Symposium*, Library of Congress, Washington D.C., October 2000. Invited.

The scope of the syllabus of information society studies, *Teaching the information society: a one-day conference for discussion of the pedagogy of information society studies*, School of Communication Arts, Napier University, Edinburgh, May 2001. Invited.

False optimism: modernity, class and the public library in Britain 1960-1976, *Conference on Libraries in times of social thought and social protest: the libraries of the 1960s and 1970s*, University of Borås, Sweden, May 2001.

Information Management in MI5 in the two World Wars, *Library History Group Conference*, Library Association Under-One-Umbrella, UMIST, Manchester, July 2001.

The social libraries of large-scale business enterprises in Britain, 1850-1950, *3rd Anglo-German Conference on Library History: Libraries and Philanthropy*, Wolfenbuttel, Germany, October 2001.

Every discipline needs a history: information management and the early information society in Britain, *Conference on Social and Cultural Awareness and Responsibility in Information and Documentation*, University of Oulu, Finland, December 2001. (Paper presented in my absence by Boyd Rayward). Invited.

The library as clinic: disorder, disease and the early public library in Britain, *Inaugural Professorial Lecture*, Leeds Metropolitan University, January 2002.

Information management in MI5 before 1945, *Institute of Information Scientists Southern Branch Seminar*, Clerkenwell, London, March 2002. Invited.

The library as clinic: surveillance, disorder and disease in the early history of the public library in Britain, *Controlling Bodies Conference*, University of Glamorgan, June 2002.

Technical libraries in British commercial and industrial enterprises before 1950, *Conference on the History and Heritage of Scientific and Technological Information Systems*, Chemical Heritage Foundation, Philadelphia, November 2002.

The past public library observed: evidence of user attitudes to British public libraries in the Mass Observation Archive, *Round Table on Library History Research Seminar, American Library Association Conference*, Orlando, June 2004.

A notable node in the early twentieth-century knowledge network: the new Manchester Central Library and the philosophy of L.S. Jast, *Conference on European modernism and the information society*, University of Illinois, May 2005.

Early public libraries in Britain, *CILIP's Umbrella2005 Conference*, University of Manchester, June 2005 (With Kaye Bagshaw)

Popular commentary on early public library buildings in Britain, *SHARP*, Dalhousie University, Halifax, Nova Scotia, Canada, July 2005

Monument and machine: early public libraries in Britain, *Fourth Anglo-German Library History Seminar*, British Library, September 2005

'Arsenals of scientific and technical information': Public technical libraries in Britain during and immediately after World War I, *Library History Seminar XI*, University of Illinois, October 2005.

From library history to information history, and back again, *Summer School and Seminar of the Baltic Network for the History of Books, Libraries and Reading (HIBOLIRE)*, Department of Information Studies, Tallinn University, Estonia, June 2006. Invited keynote.

Books eclipsed: the company library and information bureau and the emergence of an information profession in Britain before 1960 (part of the panel, comprising Mary Niles Maack and Boyd Rayward, on 'The Book Displaced: Organization and Access to Scientific and Technical Information in Europe during the 20th Century', with), *SHARP*, The Hague, Netherlands, July 2006.

Libraries in their context: the Cambridge History of Libraries in Britain and Ireland, *The Caxton Club*, Chicago, September 2006. Invited.

Re-thinking knowledge management: an historical perspective, *Graduate School of*

Library and Information Science, Guest Lecture, October 2006. Invited.

The early history of knowledge management, *CILIP's Umbrella2007 Conference*, University of Hertfordshire, July 2007.

The 'information officer' in Britain before the age of the computer, *Information Management: Setting the Scene Conference*, Business School, University of Amsterdam November 2007.

The information professional in Britain in the first half of the nineteenth century, *School of Information Management Seminar Series*, University of Brighton, December 2007. Invited.

Information and knowledge history, *Seminar on Structures of Knowledge*, Danish Royal School of Librarianship, Copenhagen, May 2008. Invited.

Socially controlled space or public sphere 'third place'? Adult reading rooms in early British public libraries, *Conference on Advocacy and Libraries*, EBLIDA and the Netherlands Public Library Association, Amsterdam Public Library, May 2008.

From civic space to virtual space: past and present roles of early public library buildings in the UK, *Analogous Spaces Conference*, University of Ghent, Belgium, May 2008.

Pictorial and graphic representations of early public libraries in Britain, *Library History Section Open Session*, *IFLA World Library and Information Congress*, Quebec, Canada, August 2008.

Socially controlled space or public sphere 'third place'? Adult and children's reading rooms in early British public libraries, *Library Theory and Research Section Open Session*, *IFLA World Library and Information Congress*, Quebec, Canada, August 2008.

Books, buildings and social engineering: the design of early public libraries in the UK from past to present, *History of Libraries Seminar*, School of Advanced Studies, University of London, Senate House, November 2008. (With Simon Pepper). Invited.

From before Carnegie to the present: the design of early public libraries in the UK from past to present, *Library Festival Week*, Leeds Metropolitan University, November 2008. (With Simon Pepper)

An exercise in information history: the rise of the information professional, *Library and Information History Group Conference*, March 2009, CILIP, London.

Books, buildings and social engineering: the design of early public libraries in the UK from past to present, *HIBOLIRE Workshop*, University of Tampere, June 2009. Invited keynote.

Early public library buildings, *CILIP's Umbrella2009 Conference*, University of Hertfordshire, July 2009. (With Simon Pepper)

The history of children's library design: continuities and discontinuities, *Joint Session between the Children and Youth Library Services Section and the Library Buildings and Equipment Section, IFLA World Library & Information Congress*, Milan, August 2009. (With Carolyn Rankin). Invited.

Popular reading as an instrument of information management: the staff magazine in Britain before the First World War, *Transcending Boundaries: Information in La Belle Epoque*, The Mundaneum, Mons, Belgium, May 2010.

Popular reading and the first information management revolution: the staff magazine in Britain before the Second World War, *Material Cultures 2010: Technology, Textuality and Transmission*, University of Edinburgh, July 2010.

Organisational learning and home-grown writing: the library staff magazine in the UK in the first half of the twentieth century, *Library History Seminar XI*, University of Wisconsin at Madison, September 2010.

Buildings of hope, *Nordic Library & Information Science Teaching and Research Conference*, University College Oslo, December 2010.

'New beauties': the design of British public library buildings in the 1960s, *History Salon, Graduate School of Library & Information Science, University of Illinois*, March 2011.

From centre of culture to cultural centre: the public library in Britain since 1850, *Friends of Senate House Lecture Series*, Senate House, University of London, November 2011. Invited.

'Our language is the gold of thought, and we must keep the metal free from base alloy': othering in British library staff magazines in the first half of the twentieth century, *Society for the History of Authorship, Reading and Publishing (SHARP)*, Trinity College Dublin, June 2012.

'The necessity of clear expression': home-grown writing, organizational learning and the library staff magazine in Britain in the first half of the twentieth century, *History of Libraries Seminar*, School of Advanced Studies, University of London, Senate House, July 2012. Invited.

Current issues in UK public libraries in light of their historical development, *State Library of New South Wales*, Australia, November 2012. Invited.

Cathedral of culture, citadel of science: the public library building in Britain since 1850 as monument and machine, *Buildings, books and blackboards: intersecting narratives*, RMIT University, Melbourne, November 2012. Invited keynote.

Mr Hutchings goes to Washington: British librarians in the United States, 1876-1951, *Library History Special Interest Group Session*, IFLA, August 2014.

A few moments with Alistair Black: library and information history, *Graduate School of Library and Information Science, University of Illinois*, 2014. Video.

<https://www.youtube.com/watch?v=OjJtZlBnqE8>

The mid-twentieth century librarian as observer, ambassador, and tourist: towards a history of excursions by British librarians to the United States, *Trans-Atlantic Dialogues on Cultural Heritage* (conference jointly organised by Ironbridge Institute for Cultural Heritage, University of Birmingham and the collaborative for Cultural Heritage, Management and Policy, University of Illinois), Liverpool, July 2015.

Libraries of light: the design of public libraries in Britain in the long 1960s, featuring analyses of the Hampstead Public Library (1964) and Birmingham Central Library (1974), *Library History Seminar XII*, Simmons College, Boston, July 2015.

Library history and the information sciences: past and future, Library & Information History Group Celebration of the 10th Anniversary of the Publication of the Cambridge History of Libraries, Lambeth Palace, March 2016.

Libraries of light: the design of public libraries in Britain in the long 1960s, *Society for the History of Authorship, Reading and Publishing (SHARP)*, Bibliothèque nationale de France, Paris, July 2016.

‘All information flows toward it, or returns to it in a form worked up into shape’: the Intelligence Branch and libraries of the British War Office, 1873-1914, *The Science of Information, 1870-1945: The Universalization of Knowledge in a Utopian Age*, University of Pennsylvania, Philadelphia, February 2017. Invited.

Periods, themes, events: pedagogical keys to understanding the place of power relations in the history of information, *Information & Power in History*, Huygens Institute for the History of the Netherlands, VU University Amsterdam, March 2017. (With Bonnie Mak). Available at: <https://www.huygens.knaw.nl/wp-content/uploads/2017/11/Black-Mak-paperwebsite.pdf>

Closing plenary address, *Information & Power in History*, Huygens Institute for the History of the Netherlands, VU University Amsterdam, March 2017.

Public library architecture in Britain in the long 1960s: style, siting, space and light, *History of Libraries Seminar*, University of London, May 2017. Invited.

‘All information flows toward it, or returns to it in a form worked up into shape’: the Intelligence Branch of the British War Office, 1873-1914, *Information & Communication in Wartime*, School of Advanced Studies, University of London, July 2017.

The history of the intersection of art and public libraries, Tetley Centre, Leeds (for the School of Fine Art, History of Art and Cultural Studies, University of Leeds, in association with the Leeds Centre for Contemporary Art), February 2018. Invited.

‘A kind of communism which the least revolutionary of all of us may be proud to advocate’: Samuel Smiles, James Silk Buckingham and the shift from voluntary to state action in Victorian library provision, *Books, readers and reading: celebrating 250 years of the Leeds Library*, The Leeds Library, September 2018.

An analysis of the film *Only Two Can Play* (1962) as a tool for learning about the history of the post-war public library in the UK, *Library & Information History Group (UK) Work-in-Progress Conference*, Zoom presentation, November 2020.

Histories of information and surveillance: a conversation with Toni Weller and Laura Skouvig, *Cultural Exchanges Festival*, De Montfort University, streamed online, March 2021. Chair and contributor.

When the history of information becomes the history of everything: the history of state information policy in Britain before the computer, *Information history: how, what, where and why? A seminar hosted by the University of Copenhagen*, Zoom presentation, May 2021.

Power *plus* resistance *equals* negotiation, *Library & Information History Group (UK) Annual Conference*, Zoom presentation, July 2021. Keynote address.

Post-industrial people's palaces: Brexit Britain's shared library interiors, *ICOMOS (International Council on Monuments and Sites) Scientific Symposium*, Sydney, October 2020, paper abstract 239, p. 357. Available at:

https://www.icomos.org/index.php?option=com_content&view=article&id=108057:icomos-2020-scientific-symposium-abstracts-are-available&catid=657&lang=en

This symposium was cancelled due to Covid, but the decision was made to publish all abstracts of sessions, papers and posters that had been accepted by the symposium committee. (With Oriel Prizeman)

Memory and Amnesia in the Archival Practices of the World's Library and Information Associations, with a Case Study of Arrangements Made by the UK's Chartered Institute of Library and Information Professionals, *Preserving our origins: Approaches to the organization, curation, and historiography of the record of national and international organizations in libraries, information, and documentation*, IFLA Library History SIG, Mundaneum, Mons, Belgium, August 2023.

Fiction and film as both record and distortion: Kingsley Amis's Novel *That Uncertain Feeling* (1955), the Feature Film *Only Two Can Play* (1962) and the Post-War Public Library in Britain, *History of Libraries Seminar*, School of Advanced Studies, University of London, Senate House, February 2024. Invited.

RESEARCH GRANTS

£13,000, ESRC Doctoral Competition Award, 1985-1988

£3,000, Faculty of Information and Engineering Systems, Leeds Metropolitan University, 'The rise and fall of community librarianship in the UK', 1993-1996

£5,000, Nuffield Social Science Fellowship, 'The 20th Century Public Library', 1February-July 1998

£4,700, Library and Information Commission, 'A Mass Observation of the Public Library', June 1999 to May 2000

£3,000, Library Association, Group and Branch Development Fund, 'An Electronic Archive of Library and Information Professional Life Histories', December 1999-March 2003. On behalf of the Library History Group

£78,000, Arts and Humanities Research Board, 'The Early Information Society in Britain: the Emergence of Information Management and Information Science 1900-1975', September 2001-August 2003

£139,000, Arts and Humanities Research Board, 'Early Public Library Buildings: Origins, Condition and Future Roles', September 2003-August 2006. (Joint project with Professor Simon Pepper, Department of Architecture, University of Liverpool)

£10,000, Arts and Humanities Research Council, Research Leave Scheme, 'Information management in the early information society', April-June 2005

£23,000, Arts and Humanities Research Council, Research Leave Scheme, 'Early Public Library Buildings', April-June 2007

\$4,250, Research Board, University of Illinois, Buildings of Hope: Public Library Design in Britain in the Long 1960s, Fieldwork Funding, Summer 2013

\$14,000, Research Board, University of Illinois, Buildings of Hope: Public Library Design in Britain in the Long 1960s, Humanities Released Time for Research, Fall 2013

CONFERENCES & SEMINARS ORGANISED

Libraries and Modernity, Library History Group Conference, Library Association Under-One-Umbrella, UMIST, Manchester, June 1997.

Libraries and Identity, Library History Group Conference, Library Association Under-One-Umbrella, UMIST, Manchester, July 1999.

From People's University to People's Library': An International Conference celebrating 150 Years of the Public Library in Britain, Library History Group Conference, Croydon Public Library, April 2002.

Libraries and Philanthropy, British organiser: 3rd Anglo-German Library History Conference, Wolfenbuttel, Germany, October 2001.

Libraries at times of adversity, Round Table on Library History Open Session, IFLA, Glasgow, August 2002.

Aspects of modern librarianship, 1877-2002, a one-day Library History Group seminar marking 125 years of the Library Association and 40 years of the Library History Group, The Library Association, London, March 2002.

From Library History to Information History, Library History Group Conference, CILIP's

Umbrella2003, UMIST, Manchester, July 2003.

Libraries and Democracy, Section on Library History Open Session, IFLA, Berlin, August 2003.

Libraries and the working classes since the 18th century, Leeds Metropolitan University, on behalf of the IFLA Section on Library History and the Library and Information History Group (sponsored by the British Academy), June 2004.

The past development of literacies through libraries, Section on Library History Open Session, IFLA, Buenos Aires, August 2004.

Historical literacy, Section on Library History Open Session, IFLA, Oslo, August 2005.

Libraries and the information society through history, Section on Library History Open Session, IFLA, Seoul, August 2006.

Making connections between library, book, reading and information history, Leeds Metropolitan University, June 2007. A conference sponsored jointly by the Library and Information History Group (UK), the Information History Group (Leeds Metropolitan University) and the Nordic-Baltic-Russian Network on the History of Books, Libraries and Reading (HIBOLIRE).

The history of libraries and librarianship in sub-Saharan Africa, Section on Library History Open Session, IFLA, Durban, August 2007.

History in iSchools, Workshop, *iSchool Conference*, Berlin, March 2014. (With B. Mak & D. Schiller)

Information history: perspectives & prospects, Library & Information History Group UK) Annual Conference, CILIP, London, May 2016.

DOCTORAL STUDENT ADVISING (USA) – First Supervisor

Steve Witt, University of Illinois (2010-2017). *Making internationalism conscious: libraries and the transnational propagation of the international mind (1911-1951)*.

Stacy Wykle, University of Illinois (2013-17). Broad subject area: Publishing and the history of science

DOCTORAL STUDENT COMMITTEE MEMBERSHIP (USA) – Degree Awarded

Tom Dousa, *Julius Otto Kaiser and his method of systematic indexing: an early indexing system in its historical context*, University of Illinois (2013)

Caroline Nappo, *Information policy in the Great Depression*, University of Illinois, 2014

Mikki Smith, *Print networks and youth information culture: young people, amateur*

publishing, and children's periodicals, 1867-1890, University of Illinois (2017)

Chris D'Arpa, University of Illinois, *Information management in the US Department of Agriculture in the late-nineteenth century* (2017)

Claudia Șerbănuță, University of Illinois, *Voices from the other side of the wall: the case of Romanian libraries in the 1970s and 1980s* (2017)

Steve Witt, University of Illinois, *Making internationalism conscious: libraries and the transnational propagation of the international mind (1911-1951)* (2018).

RESEARCH DEGREES EXAMINED (UK)

Evelyn Kerslake, *A history of women workers in English libraries, 1871-1974*, Loughborough University, November 1999. PhD. External examiner.

Hazel Rutledge, *Public library provision of resources for dyslexic individuals*, Loughborough University, 2000. PhD. External examiner.

Pen Jenkinson, *Heritage and the public library: the influence and interpretation of heritage in the English public library from 1850 to the present, with particular attention to the provision of local studies*, Leeds Metropolitan University, 1999. PhD, Internal examiner.

Andrew Stockell, *A study of the use of dance-related material on the Internet and World Wide Web by undergraduate dance students in a higher education institution, 1995-1998*, Leeds Metropolitan University, 1999. MA by Research. Internal examiner.

Stephen Boynton, *The job satisfaction of longer serving members of staff within the British Library Document Supply Centre*, Leeds Metropolitan University, 2000. MA by Research. Internal examiner.

Yiu-Chuen Wan, *Borrowed place, borrowed time: a study of the development of the public library in Hong Kong, 1841-1997*, University of Wales, Aberystwyth, 2001. PhD. External examiner.

Toni Weller, *Information in nineteenth-century England: exploring contemporary socio-cultural perceptions and understandings*, City University, London, 2007. PhD. External examiner.

Heather Gaunt, *Identity and nation in the Australian public library: the development of local and national collections from the 1850s to the 1940s, using the Tasmanian Public Library as a case study*, University of Tasmania, Australia, 2009. PhD. External examiner.

Peter Coates, *The South African Library as a state-aided national library in the era of apartheid*, University of Cape Town, 2015. PhD. External examiner.

John Hodgson, *Class acts: the twenty-fifth and twenty-sixth earls of Crawford and their*

manuscript collections, University of Manchester, 2017. PhD. External examiner.

SUPERVISION OF COMPLETED RESEARCH DEGREES (UK)

Pen Jenkinson, PhD, *Heritage and the public library: the influence and interpretation of heritage in the English public library from 1850 to the present, with particular attention to the provision of local studies*, Leeds Metropolitan University, 1999.

Kerry Wilson, Masters by Research, Leeds Metropolitan University, *Convergence and professional identity in the academic library*, 2003.

Eddie Halpin, PhD, Leeds Metropolitan University, *An examination of internet usage by human/child rights organisations*, 2005.

Ray Prytherch, PhD, Leeds Metropolitan University, *Information management: an evolving identity and discipline*, 2005.

Paul Johnson, PhD, Leeds Metropolitan University, *ICTs and community development*, 2005.

Rodney Brunt, PhD, Leeds Metropolitan University, *Historical and comparative perspectives on information retrieval in libraries and military intelligence*, 2006.

Bob Duckett, PhD, Leeds Metropolitan University, *References services: from past to present*, 2009.

Chris Walker, PhD, *The information-seeking behaviour of parents of children under five*, Leeds Metropolitan University, 2010.

Primilla Gammage, PhD, Leeds Metropolitan University, *Tele-centres in Sri-Lanka: an evaluation*, 2012.

Margaret Hung, PhD, Leeds Metropolitan University, *The popularisation of public libraries, c. 1930-70*, 2015

(In addition, between 1990 and 2009 I supervised over 50 research dissertations forming part of the Leeds Metropolitan University's taught M.Sc. in Information Studies)

MAJOR ACTIVITIES & AFFILIATIONS

Member, Library Association / CILIP, 1984-present.

Chair, Library History Group of the Library Association, 1992-1999 (Committee Member of this Group, now the Library & Information History Group, 1990-2017).

Member, Library Association / CILIP Umbrella Organising Committee, 1996-1997, 1998-1999, 2002-2003, 2004-2005.

Member, Library Association Committee on '150 Years of the Public Library', 1998-2000.

Co-ordinator, Library Association 'Electronic Memory Project', 2000-2002.

Chair, IFLA Round Table / Section on Library History, 2003-2007 (and Secretary, 2001-2003).

Member, Editorial Board of *Library Quarterly*, 2003-2006.

Member, Arts and Humanities Research Board's Peer Review College, 2004-2008.

Visiting Fellow, Graduate School of Library & Information Science, University of Illinois, 2005-2007.

Member, Research Assessment Exercise 2008 National Panel (No. 37) for Library and Information Management, 2005-2008.

Editor, *Library History* (re-named *Library & Information History* in 2009), 2005-2008 (also, Member, Editorial Board, 1998-present; Book Reviews Editor 2000-2002; North American Editor 2009-2013).

Member, Advisory Board of the Edinburgh History of Libraries in Scotland, 2009-2011.

Member, Organising Committee for *Transcending Boundaries: Information in La Belle Epoque* 2010 Conference, The Mundaneum, Mons, Belgium, 2009-10.

Editor, *Library Trends*, 2009-2016.

Member, Editorial Board of *Information & Culture*, 2013-2016.

Member, Editorial Board of *Libraries: Culture, History, & Society*, 2016-present.

AWARDS & PRIZES

Library & Information History Group (UK), Best Essay Prize 2008, awarded for: 'Arsenals of scientific and technical information': Public technical libraries in Britain during and immediately after World War I, *Library Trends*, 55:3 (Winter 2007), pp. 474-489.

Library & Information History Group (UK), Best Essay Prize 2012, awarded for: 'Organisational learning and home-grown writing: the library staff magazine in Britain in the first half of the twentieth century', *Information & Culture*, 47:4 (2012), pp. 487-513.

Centennial Scholarship, Graduate School of Library & Information Science, University of Illinois, 2014-15.

Illinois Program for Research in the Humanities (IPRH), University of Illinois, 2017 Prize (Honorable Mention) for Best Faculty Research, awarded for: 'The Long Journey to Libraries of Light', forming Chapter 1 of Alistair Black, *Libraries of light* (London:

Routledge, 2017).

Jesse H. Shera Award for Distinguished Published Research (2017), American Library Association, awarded for: Alistair Black and Henry Gabb, 'The Value Proposition of the Corporate Library, Past and Present', published in *Information & Culture: A Journal of History*, 51:2 (2016), pp. 192-225.