

## **ELIZABETH MASSA HOIEM**

University of Illinois at Urbana-Champaign • School of Information Sciences  
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### **EMPLOYMENT**

Assistant Professor, School of Information Sciences, University of Illinois at Urbana-Champaign, 2014–present.

Assistant Professor, English Department, East Carolina University, 2013–14.

Instructor, English Department, University of Illinois at Urbana-Champaign, 2011–13.

### **EDUCATION**

Ph.D., English, University of Illinois at Urbana-Champaign, defended April 10, 2013.

Dissertation: “Object Lessons: Technologies of Education in British Literature, 1762–1851.” ProQuest (3614602).

Chair: Ted Underwood; Committee: Lauren M. E. Goodlad, Robert Markley, Justine Murison, Gillen D’Arcy Wood

M.A., Literary and Cultural Studies, Carnegie Mellon University, 2004.

B.A., *summa cum laude*, English, (SUNY) University at Buffalo, 2002.

B.F.A., *summa cum laude*, Communication Design, (SUNY) University at Buffalo, 2002.

### **RESEARCH INTERESTS**

Children’s literature and material culture, 18<sup>th</sup>/19<sup>th</sup>C British literature and culture, history of education and new literacies, social history and child labor, thing theory, fantasy and science fiction, science and technology in literature, automata, digital humanities pedagogy.

My research investigates the class politics of play, learning, leisure, and work in children’s literature and material culture. My current book, *The Education of Things: Mechanical Literacies in British Children’s Literature, 1760-1860* investigates the class politics of learning with objects; I use the term “mechanical literacy” to describe the convergence of alphabetical and manual literacies associated with social mobility in the industrial era. My recent article in *Children’s Literature* explores the politics of transnational adaptations of children’s Robinsonades following the 1789 French Revolution. “Radical Cross-Writing for Working Children” locates an overlooked Radical working-class tradition of writing for children, including broadsides, protest songs, prayers for shorter work hours, hat banners, and Radical journalism. Other recent articles explore how children learned about science and technology. “A Child-Centered Universe” argues that nineteenth-century children’s nonfiction was organized according to children’s cognitive development and spatial orientation. Another article-in-progress, “The Politics of How Things Are Made” investigates production stories [eg. David Macaulay’s *Cathedral*; Clara Hollos’s *The Story of Your Coat* (1946)] and asks how these stories address ethical questions about who makes things, under what conditions, and for whom.

### **PUBLICATIONS**

*Peer-reviewed articles*

- “The Politics of ‘How Things Are Made’: Representations of Slavery and Labor in Children’s Production Stories,” work-in-progress for submission to *Children’s Literature in Education*.
- “A Child-Centered Universe: Growth and Development in Nineteenth-Century Children’s Nonfiction.” *The Companion to Children’s Literature*. Karen Coats and Deborah Stevenson, eds. Wiley Press, under review.
- “From Philosophical Experiment to Adventure Fiction: English Adaptations of French Robinsonades and the Politics of Genre.” *Children’s Literature* (2018).
- Tracy, Daniel G. and Elizabeth Massa Hoiem. “Scaffolding and Play Approaches to Digital Humanities Pedagogy: Assessment and Iteration in Topically-Driven Courses.” *Digital Humanities Quarterly* 11, no. 4 (2017).  
<http://www.digitalhumanities.org/dhq/vol/11/4/000358/000358.html>
- “Radical Cross-Writing for Working Children: Toward a Bottom-Up History of Children’s Literature.” *The Lion and the Unicorn* 41, no.1 (January 2017): 1-27.
- “World Creation as Colonization: British Imperialism in ‘Aldarion and Erendis.’” *Tolkien Studies* 2 (Spring 2005): 75-92.

*Peer reviewed conference proceedings*

- Tracy, Daniel G. and Elizabeth Massa Hoiem. “Teaching Digital Humanities Tools at a Distance: A Librarian-Instructor Partnership Integrating Scalar into a Graduate Distance Course.” *At the Helm: Leading Transformation: The Proceedings of the ACRL 2017 Conference March 22–25, 2017*, ed. Dawn M. Mueller, 704-13. Baltimore, MD: Association of College and Research Libraries, a division of the American Library Association, 2017.

*Additional publications*

- Review of *British Children’s Poetry in the Romantic Era: Verse, Riddle, and Rhyme* by Donelle Ruwe. *Wordsworth Circle* 47, no. 4 (Autumn 2016): 198-199.
- Review of *Charles Dickens and the Sciences of Childhood: Popular Medicine, Child Health, and Victorian Culture* by Katharine Boehm. *The Lion and the Unicorn* 39, no. 2 (2015): 231-234.
- Review of *Gothic Romanticism: Architecture, Politics, and Literary Form* by Tom Duggett. *Journal of the Fantastic in the Arts* 23, no. 1 (2012): 119-22.
- “The Fantasy of Talking Back: Susanna Clarke’s Historical Present in Jonathan Strange and Mr Norrell.” *Strange Horizons* 13 (October 2008). Reprint, “Tenth Anniversary Highlights.” *Strange Horizons* 27 (September 2010). <http://strangehorizons.com/non-fiction/articles/the-fantasy-of-talking-back-susanna-clarkes-historical-present-in-jonathan-strange-and-mr-norrell/>
- Hoiem, Elizabeth, Kelsey Keyes, Lisa Krekelberg, Tara Lyons, Terra Walston Joseph. *Curiouser and Curiouser: The Games and Mind Games of Lewis Carroll: An Exhibition in the Rare Book & Manuscript Library, University of Illinois*. Urbana, Ill.: Rare Book & Manuscript Library, 2010.
- “Perspectives on *Statistical Panic*.” *Kritik* (Blog for the Unit for Criticism and Interpretive Theory), September 14, 2010: [http://unitcrit.blogspot.com/2010\\_09\\_01\\_archive.html](http://unitcrit.blogspot.com/2010_09_01_archive.html).
- “Latitude and Longitude, Determination of” and “Oxygen, Discovery of.” *Discovery and Invention: A Historical Encyclopedia of Science, Technology, and Society*. 4 vols. J. Ciment, ed.

Armonk NY: M. E. Sharpe, 2009 forthcoming.

## **ACADEMIC AWARDS AND FELLOWSHIPS**

National Endowment for the Humanities (NEH), 12 month fellowship, \$50,400, 2018-19.

- National fellowship that supports individual research projects through teaching release and travel funds, with 7% acceptance rate.

Humanities Released Time (HRT), Campus Research Board, University of Illinois, Spring 2018.

- Competitive internal fellowship with semester teaching release.

Illinois Program for Research in the Humanities (IPRH), Graduate Student Fellow (UIUC), 2010-11.

- Competitive campus-wide predoctoral fellowship that releases graduate students from teaching to participate in a fellows' seminar and various research-related symposia.

Friends of the Princeton University Library Research Grant, summer 2010.

- Competitively awarded fellowship that covered my expenses for one month to visit Princeton University's Firestone and Cotsen Children's Libraries.

University Fellowship for full teaching release (UIUC), Fall 2009.

- Competitive predoctoral fellowship that releases graduate students from teaching

Gragg-Barr Fellowship (UIUC), Spring 2009.

- Competitive predoctoral fellowship that releases graduate students from teaching.

Roxanne Decyk Scholarship (UIUC), 2004-05.

- Competitively awarded to an incoming female graduate student.

Raymond Williams Scholarship in Cultural Studies (Carnegie Mellon), 2003-04.

- Competitively awarded Scholarship towards tuition.

## **CONFERENCE PRESENTATIONS**

"The Child-Centered Universe of Nineteenth-Century Children's Nonfiction." Children's Literature Association (ChLA), Texas State University, San Antonio, TX, June 2018.

Tracy, Daniel G. and Elizabeth Massa Hoiem. "Access to DH Pedagogy as the Norm: Introducing Students to DH Methods Across the Curriculum and at a Distance." Poster presented at Digital Humanities (DH), McGill University, Montreal, Quebec, Canada, August 2017.

"The Politics of How Things Are Made: Representations of Slavery and Labor in Children's Histories of Technology." ChLA, University of South Florida, Tampa, FL, June 2017.

"Teaching Digital Humanities Tools at a Distance: A Librarian-Instructor Partnership Integrating Scalar into a Graduate Distance Course." Association of College and Research Libraries (ACRL), Baltimore, MD, March 2017.

"Engaging the Public through Digital Publishing." Association for Library and Information Science Education (ALISE), Atlanta, GA, January 2017.

"Reading Objects, Reading books: The Mechanical Literacies of Industrial Britain," ChLA, The Ohio State University, Columbus, OH, June 2016.

"'Naughty full-grown babes': Children's Literature and the Radical Press, 1816-1836." ChLA, Longwood University, Farmville, VA, June 2015.

"British Industrial Labor Movements and the Origins of Modern Adolescence," Landscapes of Childhood II, The University of Lethbridge, Alberta, Canada, April 2015.

- “Chartist Children: Rethinking our middle-class definitions of play and work in early children’s literature,” ChLA, University of South Carolina, Columbia, SC, June 2014.
- “Sensible Signs: Object Lessons, Victorian Education, and the Great Exhibition of 1851,” North American Victorian Studies Association (NAVSA), London, Ontario, Canada, November 2014.
- “Children of the Steam Engine: Industrialization in Books and Toys for Young Victorians,” ChLA, University of Southern Mississippi, Biloxi, MS, June 2013.
- “Enchanted Objects: Strategies of Slipstream in Kelly Link’s *Pretty Monsters*,” ChLA, Simmons College, Boston, MA, June 2012.
- “Teaching Kelly Link,” International Conference for the Fantastic in the Arts (ICFA), Orlando, FL, March 2012.
- “‘Morals and Mechanics are here analogous’: Exemplarity in the Necessitarian Novels of Mary Hays and William Godwin,” North American Society of the Study of Romanticism (NASSR), Simon Fraser University and the University of British Columbia, Vancouver, British Columbia, Canada, August 2010.
- “British Revisions and Resistance to French Robinsonades,” ChLA, Eastern Michigan University, Ypsilanti, Michigan, June 2010.
- “The Mechanical Child in British Education, 1760-1860,” Princeton University Library, Princeton, NJ, July 2010.
- Panelist for “‘The World Opens Up’: Children’s Literature Brushes the Sublime,” ICFA, Orlando, FL, March 2008.
- “Apocalyptic Ethics in Disaster Movies and Disaster Capitalism,” ICFA, Orlando, FL, March 2008.
- “How to Read a Dangerous Book: Supervising Child Education in the Romantic Era,” ICFA, Orlando, FL, March 2008.
- “Watching Machines: Educational Entertainment in Factories and Exhibitions.” Midwest Victorian Society, UIUC, Urbana, IL, April 2007.
- “Mechanical Husbands, Automated Wives, and Other Frekes in Edgeworth’s *Belinda*.” NASSR/NAVSA joint conference, Purdue University, West Lafayette, IN, September 2006.
- “Maturin’s Hypothesis: Repeatable Experiments in *Melmoth the Wanderer*.” American Comparative Literature Association (ACLA), Princeton University, Princeton, NJ, March 2006.
- “Interrupting the Machine: Automata as a Parody of Human Agency.” ICFA, Fort Lauderdale, FL, March 2006.

## **TEACHING EXPERIENCE**

### *Graduate Courses Taught at University of Illinois, School of Information Sciences*

History of Children’s Literature, Spring 2015, Spring 2016, Fall 2017  
 Literacy, Reading, and Readers, Spring 2017 (2 sections)  
 Fantasy Literature and Media for Youth, Fall 2016 (2 sections)  
 Community Engagement in Youth Services, Fall 2014

### *Courses Taught at East Carolina University, Department of English*

Graduate Seminar in Victorian Literature, Spring 2014

Children's Literature, Fall 2013, Spring 2014  
Introductory Composition, Fall 2013

*Undergraduate Courses Taught at University of Illinois, Department of English*

Childhood, Nature, and Technology: Children's Literature since the Romantic-era,  
Victorian Literature, Fall 2012  
Introduction to Fiction, advanced composition (4 sections) Fall 2011, Fall 2012  
The British Novel, (2 sections) Spring 2012  
Science Fiction, Spring 2012  
Fantasy Literature, Spring 2007, Fall 2011 (Comparative and World Literature)  
Romantic Literature and Culture, Spring 2009, Spring 2010  
Introduction to Poetry, Spring 2008  
Literature and Experience: "Creating Humans: Robots, Animated Dolls, and Artificial  
Intelligence in Literature," Fall 2007

*Masters degree, CAS (Certificate of Advanced Studies), and PhD Thesis Committees*

Early Research Project Exam, doctoral student committee member: Emily Comer, Illinois  
Department of Education, passed December 2016, now ABD.  
Doctoral student committee member: Fiona Hartley-Kroeger, Illinois English  
Department, 2017-present, "Temporality and Appropriation in 20thC Young  
Adult Literature," exam scheduled for January 2018.  
Masters Student thesis committee External member: Christopher Urban, English  
Department at East Carolina University, June 2015, Gothic Revolutions: Oscar  
Wilde's Ekphrastic Inheritance," now PhD student at West Virginia University.  
CAS committee member: Matthew Short, Illinois School of Information Sciences, CAS  
November 2015, "Dime Novel Ontology Project: Modeling Late 19<sup>th</sup> Century  
Popular Fiction," now Metadata Librarian at Northern Illinois University.

*Students Awarded Best Essay, Children's Literature Association*

2018 Graduate Student Essay Award at PhD level, Honor (runner up): Lettycia Terrones  
for "Pedagogies of the Home in the Art and Narrative of Chicanx Picturebooks."  
2017 Graduate Student Essay Award: Jessica Followell for "Miracle Cures and Moral  
Lessons: Victorian Legacies in Contemporary Representations of Children with  
Disabilities."  
2014 Carol Gay Award (best undergraduate essay): Samuel Kim for "Spaces for  
Sendak."

**TEACHING HONORS**

Teachers ranked as excellent by their students: Literacy Reading and Readers, Spring 2017;  
Victorian Literature, Fall 2013; British Novel, Spring 2012; Romantic Literature and Culture,  
Spring 2010; Fantasy Literature, Spring 2007.  
Training as a Service-Learning Advocate at East Carolina University (2013-2014)

**SERVICE**

### *Article Peer Reviews for Journals*

*Children's Literature Association Quarterly*, 2017  
*The Lion and the Unicorn*, 2014, 2015, 2018  
*The Journal of Tolkien Studies*, 2014.

### *Department Committees and Scholar Groups*

Senate Committee on Student Discipline, 2017-18  
Admissions Committee, School of Information Sciences, 2014-15; 2017-18  
Organizing committee, Research Showcase, School of Information Sciences, Spring 2015; 2017  
Unit Leader, Campus Charitable Fund Drive, 2017  
Senate Committee on University Student Life, 2016-2017  
Curriculum Committee, School of Information Sciences, 2016-17  
Department Representative to the University Senate, 2015-17  
Doctoral Student Committee, School of Information Sciences, 2015-16

### *Guest Lectures and Presentations*

“History of Games and Gaming,” Playful by Design, Interdisciplinary Game Conference, Spring 2018.  
NEH fellowships, mentoring information session for faculty, Fall 2017, Spring 2018  
“Mechanical Literacy” presentation on my research, Philosophy of Education group, Illinois School of Education, Spring 2018  
“The Literacy Practices of Child Laborer” for Libraries, Literatures, Literacies Minitalks, Spring 2017.  
“Storytelling and Children’s Literature about Work” for LIS 409: Storytelling, Spring 2017.  
“Coppélia in a Clockwork Universe,” Osher Lifelong Learning Institute (OLLI), April 2016.  
“Time and Space: A History of Visual Representations” for Computer Science 467: Social Visualization, Spring 2012.  
“Education in Jane Austen’s Time,” OLLI, Spring 2010.

### *Conferences and Professional Organizations*

Co-Sponsor / Co-Founder, Children’s Literature Working Group, Society for the History of Children and Youth  
Student Caucus President for the International Association for the Fantastic in the Arts (IAFA), Spring 2008-2010.  
Co-organizer, “Religion, Secularism, and Nationhood,” graduate conference (with national CFPs), April 3-4, 2009.  
Co-organizer, “British Bodies,” graduate conference (with national CFPs), April 4-5, 2008.  
Co-organizer, “Memory, Language, Affect,” interdisciplinary graduate conference for science and humanities scholars (with national CFPs), with The Unit for Criticism

and Interpretive Theory, Fall 2007.

## **ACADEMIC PROJECTS / OTHER EMPLOYMENT**

Freelance Print Designer, 2002–2013.

Designed and printed materials for clients, including many at UIUC: Program in Medieval Studies, The Initiative in Holocaust, Genocide, and Memory Studies, The Unit for Criticism and Interpretive Theory, the Rare Book and Manuscript Library, and academic bookcover design.

Curator, “Curiouser and Curiouser: The Games and Mind Games of Lewis Carroll,” 2010.

Exhibition of the Flodden W. Heron collection at UIUC’s Rare Books Room, Feb 1–March 5, 2010: Researched collection items; Wrote and designed exhibition guides and plaques; Planned public activities.

Digital Humanities Graduate Assistant, MONK digitized books project with Ted Underwood and the UIUC Department of Library and Information Sciences, summer 2008.

Edited text and TEI code for ebooks; My edited versions were created to test new search tools for literature researchers who use electronic texts and archives.

## **LANGUAGES**

French, sufficient for conducting comparative research.

## **PROFESSIONAL AFFILIATIONS**

Children’s Literature Association (ChLA)

Association for Library and Information Science Education (ALISE)

American Library Association (ALA)

Association of College and Research Libraries (ACRL)

The Society for the History of Authorship, Reading, and Publishing (SHARP)

Society for the History of Children and Youth (SHCY)