

ELIZABETH MASSA HOIEM

University of Illinois at Urbana-Champaign • School of Information Sciences
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EMPLOYMENT

Associate Professor, School of Information Sciences, University of Illinois at Urbana-Champaign, 2024–present.

Assistant Professor, School of Information Sciences, University of Illinois at Urbana-Champaign, 2014–24.

Assistant Professor, English Department, East Carolina University, 2013–14.

Instructor, English Department, University of Illinois at Urbana-Champaign, 2011–13.

EDUCATION

Ph.D., English, University of Illinois at Urbana-Champaign, defended April 10, 2013.

Dissertation: “Object Lessons: Technologies of Education in British Literature, 1762–1851.” ProQuest (3614602).

Chair: Ted Underwood; Committee: Lauren M. E. Goodlad, Robert Markley, Justine Murison, Gillen D’Arcy Wood

M.A., Literary and Cultural Studies, Carnegie Mellon University, 2004.

B. A., *summa cum laude*, English, (SUNY) University at Buffalo, 2002.

B.F.A., *summa cum laude*, Communication Design, (SUNY) University at Buffalo, 2002.

RESEARCH INTERESTS

History of children’s literature and material culture, nonfiction literature or informational media for children and youth, popular science writing, history of science, book history and child readers, child labor, thing theory, fantasy and science fiction, automata, and digital humanities pedagogy.

PUBLICATIONS

Books

The Education of Things: Mechanical Literacy in British Children’s Literature, 1762–1860, University of Massachusetts Press, January 2024.

Peer-reviewed journal articles

Hoiem, Elizabeth Massa. “The Childhood of Mankind: Children’s History Books about Evolution and Prehistoric Life in the Early-Twentieth-Century US,” solicited essay for a special issue on Darwin’s *Descent of Man* and the Scopes Trial in *Notes and Records: the Royal Society Journal of the History of Science*, work-in-progress.

Hoiem, Elizabeth Massa. “The Progress of Sugar: Consumption as Complicity in Children’s Books about Slavery and Manufacturing, 1790–2015.” *Children’s Literature in Education* 52, no. 2 (June 2021): 162–82. <https://doi.org/10.1007/s10583-020-09411-y> (awarded HRI prize)

- Hoiem, Elizabeth Massa. "From Philosophical Experiment to Adventure Fiction: English Adaptations of French Robinsonades and the Politics of Genre." *Children's Literature* 46 (2018): 1–29. <https://doi.org/10.1353/chl.2018.0001>
- Tracy, Daniel G. and Elizabeth Massa Hoiem. "Scaffolding and Play Approaches to Digital Humanities Pedagogy: Assessment and Iteration in Topically-Driven Courses." *Digital Humanities Quarterly* 11, no. 4 (2017). 16 pages. <http://www.digitalhumanities.org/dhq/vol/11/4/000358/000358.html>
- Hoiem, Elizabeth Massa. "Radical Cross-Writing for Working Children: Toward a Bottom-Up History of Children's Literature." *The Lion and the Unicorn* 41, no.1 (January 2017): 1–27. <https://doi.org/10.1353/uni.2017.0001> (awarded Judith Plotz prize)
- Hoiem, Elizabeth Massa. "World Creation as Colonization: British Imperialism in 'Aldarion and Erendis.'" *Tolkien Studies* 2 (Spring 2005): 75–92. <https://doi.org/10.1353/tks.2005.0020>

Articles in books

- Hoiem, Elizabeth Massa. "Travel and Adventure Literature before 1830." *The Cambridge History of Children's Literature in English, Volume 1: Origins to 1830*. Eugene Giddens, Zoe Jaques, and Louise Joy, eds. Cambridge: Cambridge UP, solicited contribution currently and under review.
- Hoiem, Elizabeth Massa. "A Child-Centered Universe: Growth and Development in Nineteenth-Century Children's Nonfiction." *A Companion to Children's Literature*. Karen Coats, Deborah Stevenson, and Vivian Yenika-Agbaw, eds. Wiley Press, 2022. (collection awarded the ChLA edited book award, honor prize)

Public writing

- Hoiem, Elizabeth Massa. "Learning to Work All Over Again as a Parent," *Information Matters*, August 1, 2024. <https://informationmatters.org/2024/08/learning-how-to-work-all-over-again-as-a-parent/>
- Hoiem, Elizabeth Massa. "Talk to Children: Addiction info provides emergency first aid" *Fulcrum*, May 8, 2024. <https://thefulcrum.us/u/elizabethhoiem>
- Hoiem, Elizabeth Massa. "Girls should be free to make messes and keep the science tidy" in *Visible Magazine*, October 4, 2023. <https://visiblemagazine.com/girls-should-be-free-to-make-messes-and-keep-the-science-tidy/>

Peer-reviewed conference proceedings

- Tracy, Daniel G. and Elizabeth Massa Hoiem. "Teaching Digital Humanities Tools at a Distance: A Librarian-Instructor Partnership Integrating Scalar into a Graduate Distance Course." *At the Helm: Leading Transformation: The Proceedings of the ACRL 2017 Conference March 22–25, 2017*, ed. Dawn M. Mueller, 704–13. Baltimore, MD: Association of College and Research Libraries, a division of the American Library Association, 2017.

Digital projects

- Hoiem, Elizabeth Massa. "Sugar Production Stories for Children and the History of Slavery." Omeka. <https://iopn.library.illinois.edu/omeka/s/ProductionStories/page/welcome>

Additional publications

- Hoiem, Elizabeth Massa. Review of *Gothic Romanticism: Architecture, Politics, and Literary Form* by Tom Duggett. *Journal of the Fantastic in the Arts* 23, no. 1 (2012): 119–22. <https://www.jstor.org/stable/24353155>
- Hoiem, Elizabeth Massa. Review of *Charles Dickens and the Sciences of Childhood: Popular Medicine, Child Health, and Victorian Culture* by Katharine Boehm. *The Lion and the Unicorn* 39, no. 2 (2015): 231–34. <https://doi.org/10.1353/uni.2015.0017>
- Hoiem, Elizabeth Massa. Review of *British Children's Poetry in the Romantic Era: Verse, Riddle, and Rhyme* by Donelle Ruwe. *Wordsworth Circle* 47, no. 4 (Autumn 2016): 198–99. <https://doi.org/10.1086/twc47040198>
- Hoiem, Elizabeth Massa. Review of *British Hymn Books for Children, 1800–1900: Re-Tuning the History of Childhood* by Alisa Clapp-Itnyre. *Children's Literature* 49 (2021): 1–7. <https://doi.org/10.1353/chl.2021.0013>
- “The Fantasy of Talking Back: Susanna Clarke’s Historical Present in Jonathan Strange and Mr Norrell.” *Strange Horizons* 13 (October 2008). Reprint, “Tenth Anniversary Highlights.” *Strange Horizons* 27 (September 2010). <http://strangehorizons.com/non-fiction/articles/thefantasy-of-talking-back-susanna-clarkes-historical-present-in-jonathan-strange-and-mrnorrell/>
- Hoiem, Elizabeth, Kelsey Keyes, Lisa Krekelberg, Tara Lyons, Terra Walston Joseph. *Curiouser and Curiouser: The Games and Mind Games of Lewis Carroll: An Exhibition in the Rare Book & Manuscript Library, University of Illinois*. Urbana, Ill.: Rare Book & Manuscript Library, 2010.
- “Perspectives on *Statistical Panic*.” *Kritik* (Blog for the Unit for Criticism and Interpretive Theory), September 14, 2010: http://unitcrit.blogspot.com/2010_09_01_archive.html.

AWARDS AND HONORS

OpEd/Public Voices Fellowship, sponsored by the University of Illinois System, 2023–2024.

- Provides training and mentorship from professional journalists on publishing general audience opinion pieces that apply academic expertise to public issues.

Humanities Research Institute (HRI) 2022 Prize for Best Faculty Research for “The Progress of Sugar: Consumption as Complicity in Children’s Books about Slavery and Manufacturing, 1790–2015.” *Children's Literature in Education*, 52, no. 2 (June 2021): 162–182.

- Award recognizing the year’s best publication in the humanities by a University of Illinois faculty member from any department.

Children’s Literature Association’s Judith Plotz Emerging Scholar Award (2019) for “Radical Cross-Writing for Working Children: Toward a Bottom-Up History of Children’s Literature.” *The Lion and the Unicorn* 41, no.1 (January 2017): 1–27.

- Award recognizing an outstanding article in the field of children’s literature by an early career scholar.

GRANTS AND RESEARCH FUNDING

Elizabeth Massa Hoiem (principal investigator), Cotsen Children's Library, University of Princeton Libraries, 2022, award amount: \$6,000.

- Book subventions award to former travel fellowship recipients (fellow in 2010) for publishing images of Cotsen materials in a book.

Elizabeth Massa Hoiem (principal investigator), National Endowment for the Humanities (NEH), 12 month fellowship, 2018–2019, award amount: \$50,400.

- National fellowship that supports single authored humanist academic books through teaching release and travel funds; considered a “highly competitive” award by UIUC, with 7% acceptance rate.

Elizabeth Massa Hoiem (principal investigator), Humanities Released Time (HRT), UIUC Campus Research Board, Spring 2018, award amount: \$14,000.

- Competitive internal fellowship with semester teaching release.

INVITED SPEAKER

“The Education of Things: How 18th/19thC Children's Books and Toys Taught Science, Manufacturing, and Economics,” Centre for the History and Philosophy of Science at the University of Leeds, Visiting Speaker Series, February, 2024.

“The Education of Things: How British Children's Books and Toys Taught Science and Manufacturing, 1762–1860, Rare Book & Manuscript Library, University of Illinois (UIUC), February, 2024.

“Science and Manufacturing in Victorian Information Books for Girls,” Symposium on the History of Women in Science, 16th century to the present, University of Oregon, November 13, 2023.

CONFERENCE PRESENTATIONS

New book author panel on *The Education of Things*, The History of Science Society Conference (HSS), Merida, Mexico, November 2024.

“Playful Language and Playful Books: Why Child Labor Matters for the Origins of British Children's Literature,” Children's Literature Association (ChLA), University of Madison, Madison, WI, June 2024.

Panel organizer, “Crafting Texts, Constructing the Child, and Fashioning the Self: Re-making and Remediation as Creative Acts (1820–1920)” with Jacqueline Reid-Walsh, Hannah Field, and Mariah Kupfner; presented “Victorian Children's Production Stories: Manipulating the Global Economy in the Pages of a Book,” The Child and the Book Conference, Université de Rouen, Normandie, France, May 2024.

“Social Reform and Ecological Critique in 19thC Children's Object Autobiographies,” International Conference of Three Societies on Literature and Science, BSLS, CoSciLit and SLSAeu, University of Birmingham, UK, April 2024.

- “Moving Bodies: Labor and Play in 19thC Natural Science Books for Children,” HSS, Portland, OR, November 2023.
- “Manual Labor and Children’s Play in Physical Sciences Textbooks,” International Research Society for Children’s Literature (IRSCL), University of California, Santa Barbara, CA, August, 2023.
- “Distracted Reading before Screens: Interactive Play and Children’s Reading in Britain, 1750–1850,” Society for the History of Authorship, Reading, and Publishing (SHARP), Center for the Book at the University of Otago, New Zealand (online), June 2023.
- “Time is a River: ‘Deep time’ in Victorian Geology It-narratives,” Children’s Literature Association (ChLA), University of Washington, Bellevue, WA, June 2023.
- “Water and Coal: Changing States in Science Writing for Children,” HSS, Chicago, IL, November 2022.
- “Production Stories: Invitation for an edited volume,” *Climate Panel: Young People’s Literature and Climate Justice: Directions and Interventions in Research*. Organized by Lasa Saguisag, ChLA, Atlanta, GA, June 2021.
- “Self-Governing Machines: The Intersection of Class, Race, and Technology in Maria Edgeworth’s Fiction,” ChLA, Atlanta, GA (online), June 2022.
- “Educational technology in Maria Edgeworth’s fiction.” British Women Writers Association Conference, Baylor University, Waco, TX, May 2022.
- “Watching Children at Work: Class Difference in 19thC Children’s Manufacturing Tour Books.” Society for the History of Childhood and Youth (SHCY), Ireland (online), June 2021.
- “Creating an Online Rare Book Room Exhibit During a Pandemic,” ChLA, Atlanta, GA (online), June 2021.
- “The Forge and the Fireside: Gendered Spaces in Victorian STEM Books.” ChLA, Atlanta, GA (online), June 2021.
- “Fair Trade for Children: Ethical Cooperation and Exchange in the Children’s Literature of Maria Edgeworth, Isaac Taylor, Jane Marcet, and the 19thC Cooperative Movement.” ChLA, IUPUI & IU East, Indianapolis, IN, June 2019.
- “Conducting Research in Historical Archives and Special Collections.” Early Children’s Literature Scholars Event at ChLA, IUPUI & IU East, Indianapolis, IN, June 2019.
- “The Child-Centered Universe of Nineteenth-Century Children’s Nonfiction.” ChLA, Texas State University, San Antonio, TX, June 2018. Tracy, Daniel G. and Elizabeth Massa Hoiem. “Access to DH Pedagogy as the Norm: Introducing Students to DH Methods Across the Curriculum and at a Distance.” Poster presented at Digital Humanities (DH), McGill University, Montreal, Quebec, Canada, August 2017.
- “The Politics of How Things Are Made: Representations of Slavery and Labor in Children’s Histories of Technology.” ChLA, University of South Florida, Tampa, FL, June 2017.
- “Teaching Digital Humanities Tools at a Distance: A Librarian-Instructor Partnership Integrating Scalar into a Graduate Distance Course.” Association of College and Research Libraries (ACRL), Baltimore, MD, March 2017.
- “Engaging the Public through Digital Publishing.” Association for Library and Information Science Education (ALISE), Atlanta, GA, January 2017.
- “Reading Objects, Reading books: The Mechanical Literacies of Industrial Britain,” ChLA, The Ohio State University, Columbus, OH, June 2016. “‘Naughty full-grown babes’:

- Children's Literature and the Radical Press, 1816–1836." ChLA, Longwood University, Farmville, VA, June 2015.
- "British Industrial Labor Movements and the Origins of Modern Adolescence," Landscapes of Childhood II, The University of Lethbridge, Alberta, Canada, April 2015. "Chartist Children: Rethinking our middle-class definitions of play and work in early children's literature," ChLA, University of South Carolina, Columbia, SC, June 2014.
- "Sensible Signs: Object Lessons, Victorian Education, and the Great Exhibition of 1851," North American Victorian Studies Association (NAVSA), London, Ontario, Canada, November 2014.
- "Children of the Steam Engine: Industrialization in Books and Toys for Young Victorians," ChLA, University of Southern Mississippi, Biloxi, MS, June 2013.
- "Enchanted Objects: Strategies of Slipstream in Kelly Link's *Pretty Monsters*," ChLA, Simmons College, Boston, MA, June 2012.
- "Teaching Kelly Link," International Conference for the Fantastic in the Arts (ICFA), Orlando, FL, March 2012.
- "'Morals and Mechanics are here analogous': Exemplarity in the Necessitarian Novels of Mary Hays and William Godwin," North American Society of the Study of Romanticism (NASSR), Simon Fraser University and the University of British Columbia, Vancouver, British Columbia, Canada, August 2010.
- "British Revisions and Resistance to French Robinsonades," ChLA, Eastern Michigan University, Ypsilanti, Michigan, June 2010.
- "The Mechanical Child in British Education, 1760–1860," Princeton University Library, Princeton, NJ, July 2010.
- Panelist for "'The World Opens Up': Children's Literature Brushes the Sublime," ICFA, Orlando, FL, March 2008.
- "Apocalyptic Ethics in Disaster Movies and Disaster Capitalism," ICFA, Orlando, FL, March 2008.
- "How to Read a Dangerous Book: Supervising Child Education in the Romantic Era," ICFA, Orlando, FL, March 2008.
- "Watching Machines: Educational Entertainment in Factories and Exhibitions." Midwest Victorian Society, UIUC, Urbana, IL, April 2007.
- "Mechanical Husbands, Automated Wives, and Other Frekes in Edgeworth's *Belinda*." NASSR/NAVSA joint conference, Purdue University, West Lafayette, IN, September 2006.
- "Maturin's Hypothesis: Repeatable Experiments in *Melmoth the Wanderer*." American Comparative Literature Association (ACLA), Princeton University, Princeton, NJ, March 2006.
- "Interrupting the Machine: Automata as a Parody of Human Agency." ICFA, Fort Lauderdale, FL, March 2006.

TEACHING EXPERIENCE

Graduate Courses, UIUC School of Information Sciences, Assistant Professor

IS 503 (previously LIS 514): History of Children's Literature

Fall 2023 (online)
Fall 2022 (online)
Fall 2020 (2 sections, 1 online)
Fall 2019 (online)
Fall 2017 (online)
Spring 2016 (online)
Spring 2015, co-teacher (2 sections, 1 online)
Fall 2023 (online)
IS 571 (previously LIS 527): Literacy, Reading, and Readers
Spring 2023 (2 sections, 1 online)
Spring 2022 (2 sections, 1 online)
Spring 2021 (online)
Spring 2017 (2 sections, 1 online)
Spring 2024 (2 sections, 1 online)
IS 563 (previously LIS 446): Fantasy Literature and Media for Youth
Fall 2021 (2 sections, 1 online)
Fall 2019
Fall 2016, co-teacher (2 sections, 1 online)
Community Engagement in Youth Services

Undergraduate Courses, UIUC School of Information Sciences, Assistant Professor

IS 381: Introduction to Literacies for Youth, Spring 2021 (online)

Independent Studies with Graduate Students, UIUC School of Information Sciences

Emma Hartman, Master's in LIS student, Rural Illinois History project with Omeka, Spring 2024.
Adrian Nordgren, Master's in LIS student, "Queer Dickens," Spring 2023.
Kevin Sebastian, Masters in LIS student, Queer theory, postcolonial theory, reader response, and cognitive science approaches to East Asian American poets, fall 2022
Claire Thomas, Masters in LIS student, Queer theory and LGBTQ+ representation in YA fantasy, fall 2022
Lettycia Terrones, School of Information Sciences PhD student, Summer Pre-Doctoral Institute (SPI), summer 2017. Received Award for Outstanding Research.
Fiona Hartley-Kroeger, English Department PhD student, on "Temporality and YA literature," spring 2017.
Shelby Garrett, Masters in LIS student, on "Feminism and Children's Literature," fall 2016.

Courses Taught at East Carolina University, Department of English, Assistant Professor

Graduate Seminar in Victorian Literature, Spring 2014
Children's Literature, Fall 2013, Spring 2014
Introductory Composition, Fall 2013

Undergraduate Courses Taught at University of Illinois, Department of English, Lecturer

Childhood, Nature, and Technology: Children's Literature since the Romantic-era, Victorian Literature, Fall 2012
Introduction to Fiction, advanced composition (4 sections) Fall 2011, Fall 2012
The British Novel, (2 sections) Spring 2012
Science Fiction, Spring 2012
Fantasy Literature, Spring 2007, Fall 2011 (Comparative and World Literature)
Romantic Literature and Culture, Spring 2009, Spring 2010
Introduction to Poetry, Spring 2008
Literature and Experience: "Creating Humans: Robots, Animated Dolls, and Artificial Intelligence in Literature," Fall 2007

Doctorial Students

Doctoral student advisor, 2023–present: Yangyang Liu, Information Sciences, UIUC, in coursework
Doctoral student co-advisor with Zoe LeBlanc, 2022–present: Owen Monroe, Information Sciences, UIUC, in coursework.
Doctoral student advisor, 2018–present: Lettycia Terrones, passed dissertation proposal August 2023, currently ABD.

Masters degree, CAS (Certificate of Advanced Studies), and PhD Thesis Committees

Master's Student thesis advisor, Adrian Nordgren, MS LIS, UIUC, "Queer Dickens," supervised 2023–2024.
Doctoral student committee member: Emily Comer, Illinois Department of Education, passed exams December 2016, defended March 2021.
Doctoral student committee member, 2019: Melanie Marshall, Illinois Department of Education, preliminary exam.
Doctoral student committee member, 2017–2023: Fiona Hartley-Kroeger, Illinois English Department, "Temporality and Appropriation in 20thC Young Adult Literature," defended 2023.
Doctoral Field Exam committee member, spring 2020: Nikolaus Parulian.
Doctoral student committee member, 2018–2019: April Lynn Spisak.
Doctoral Field Exam committee member, fall 2019: Xiaoliang Jiang.
Doctoral Field Exam committee member, fall 2016, Mary Cass Mabbott.
Early Research Project Exam, doctoral student committee member: Emily Comer, Illinois Department of Education, passed December 2016, now ABD.
Masters Student thesis committee, External member: Christopher Urban, English Department at East Carolina University, June 2015, "Gothic Revolutions: Oscar Wilde's Ekphrastic Inheritance."
CAS committee member: Matthew Short, Illinois School of Information Sciences, CAS

November 2015, “Dime Novel Ontology Project: Modeling Late 19th Century Popular Fiction,” now Metadata Librarian at Northern Illinois University.

Students Awarded Best Essay, Children’s Literature Association

2023 Graduate Student Essay Award at Doctoral level: Isabella Viega for “‘Not a woman, but a ghost’: Gender Discourses in Mrs. Molesworth’s Ghost Literature for Children”

2022 Graduate Student Essay Award at Masters level: Claire Thomas for “Bisexual Representation and Experimental Form in Kristin Cashore’s *Jane, Unlimited*.”

2018 Graduate Student Essay Award at PhD level, Honor (runner up): Lettycia Terrones for “Pedagogies of the Home in the Art and Narrative of Chicana Picturebooks.”

2017 Graduate Student Essay Award: Jessica Followell for “Miracle Cures and Moral Lessons: Victorian Legacies in Contemporary Representations of Children with Disabilities.”

2014 Carol Gay Award (undergraduate essay award): Samuel Kim for “Spaces for Sendak.”

TEACHING HONORS

Teachers ranked as excellent by their students:

IS 571: Literacy Reading and Readers, Spring 2023

IS 503: History of Children’s Literature, Fall 2022

IS 571: Literacy Reading and Readers, Spring 2022

IS 571: Literacy Reading and Readers, Spring 2021

IS 503: History of Children’s Literature, Fall 2020

IS 527: Literacy Reading and Readers, Spring 2017

English 208: Victorian Literature, Fall 2013

English 247: British Novel, Spring 2012

Training as a Service-Learning Advocate at East Carolina University (2013–2014)

SERVICE

Journals and Review Boards:

Journal Board Member: *The Lion and the Unicorn*, 2023–present

Article Peer Reviews for Journals: *International Research in Children’s Literature*, *The Lion and the Unicorn*, *Humanities*, *Children’s Literature Association Quarterly*, *The Journal of Tolkien Studies*, *The Reading Teacher*

Review committee member, Linda Hall Library, National Endowment for the Humanities (NEH) Postdoctoral Fellowship, February 2024.

Guest Lectures and Presentations

- “Moving Bodies: Manual labor and Children’s Play in Physical Sciences Textbooks,”
Doctoral Student seminar, Introduction to Information Sciences, Summer 2022
- “History of Childhood,” Youth Services Librarianship, Spring 2021.
- “Research Methods in the Humanities: Production Stories and the History of Slavery,”
Information Organization and Access, fall 2020, Spring 2021.
- “Writing in the Humanities,” Doctoral Student Colloquium, Spring 2018, 2019, 2020.
- “History of Childhood,” Youth Services Librarianship, Spring 2021. “Research
Methods in the Humanities: Production Stories and the History of Slavery,”
Information Organization and Access, Fall 2020, Spring 2021.
- “History of Games and Gaming,” Playful by Design, Interdisciplinary Game Conference,
Spring 2018.
- NEH fellowships, mentoring information session for faculty, Fall 2017, Spring 2018
- “Mechanical Literacy” presentation on my research, Philosophy of Education group,
Illinois School of Education, Spring 2018.
- “The Literacy Practices of Child Laborer” for Libraries, Literatures, Literacies Minitalks,
Spring 2017.
- “Storytelling and Children’s Literature about Work” for LIS 409: Storytelling, Spring
2017.
- “Coppélia in a Clockwork Universe,” Osher Lifelong Learning Institute (OLLI),
Spring 2016.
- “Time and Space: A History of Visual Representations” for Computer Science 467:
Social Visualization, Spring 2012.
- “Education in Jane Austen’s Time,” OLLI, Spring 2010.

Conferences and Professional Organizations

- Children’s Literature Association (ChLA)
- Elected committee member, Children’s Literature Association’s Edited book
Award Committee, June 2024–present.
 - Communications Committee, June 2022–24
 - Elected committee member, Children’s Literature Association’s Article
Award Committee, June 2019–June 2022.
- Co-Sponsor / Co-Founder, Children’s Literature Working Group, Society for the History
of Children and Youth, 2018.
- Student Caucus President for the International Association for the Fantastic in the Arts
(IAFA), Spring 2008–2010.
- Co-organizer, “Religion, Secularism, and Nationhood,” graduate conference (with
national CFPs), April, 2009.
- Co-organizer, “British Bodies,” graduate conference (with national CFPs), April, 2008.
- Co-organizer, “Memory, Language, Affect,” interdisciplinary graduate conference for
science and humanities scholars (with national CFPs), with The Unit for Criticism
and Interpretive Theory, Fall 2007.

Campus Committees, UIUC

Advisory Committee to the UIUC Social Sciences, Health, and Education Library's
School Collection of Children's and Young Adult Literature, 2017–present
Velde Fellowship Selection Committee, Rare Book & Manuscript Library (UIUC), 2019
Senate Committee on Student Discipline, 2017–18
Senate Committee on University Student Life, 2016–2017
Extra-departmental advisor to the Writers Workshop committee, English Department
(UIUC) 2014–15

School of Information Sciences Committees, UIUC

MSLIS Program Committee, 2023–24
Student Conduct & Capricious Grading, School of Information Sciences, 2019–24
Doctoral Studies Committee, School of Information Sciences, 2015–16; 2019–23
Center for Children's Books (CCB), Strategic Planning Committee, 2020–22
Admissions Committee, School of Information Sciences, 2014–15; 2017–18
Unit Leader, Campus Charitable Fund Drive, 2017–18
Organizing committee, Research Showcase, Spring 2015; 2017
Department Representative to the University Senate, 2015–17
Curriculum Committee, 2016–17

LANGUAGES

French, sufficient for conducting comparative research.

PROFESSIONAL AFFILIATIONS

Bibliographic Society of America (BSA)
British Society for Literature and Science (BSLS)
Children's Literature Association (ChLA)
History of Science Society (HSS)
International Research Society for Children's Literature (IRSCL)
Science and Literature Society of America (SLSA)
The Society for the History of Authorship, Reading, and Publishing (SHARP)
Society for the History of Children and Youth (SHCY)