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1. PERSONAL HISTORY AND PROFESSIONAL EXPERIENCE

A. Educational Background

BA with Honors, Department of English, University of Rochester, 1984.

M.I.L.S School of Information, University of Michigan, 1996.

Ph.D (MA 1987), Department of English, The University at Buffalo, 1990.

B. Academic Positions since Final degree

1989, Instructor of American Literature and English Composition, Sichuan International Studies University, Chongqing, People's Republic of China.

1990-1994, Assistant Professor, Department of English, Albion College.

1992-1993, Assistant Professor, Department of American Literature and Culture, Bilkent University, Ankara, Turkey.

Aug 2013- 2018, Senior Lecturer, School of Information Sciences, University of Illinois Urbana Champaign.

Aug 2018-Present, Associate Professor, School of Information Sciences, University of Illinois Urbana Champaign.

C. Other Professional Employment

June 1997-November 1998, Interface Specialist, Digital Library Production Service, University of Michigan Library.

November 1998-July 1999, Digital Library Program Development Librarian, University of Michigan Library.

July 1999-Dec 2009, Director of the Scholarly Publishing Office, University of Michigan Library.

Dec 2009-May 2012, Associate University Librarian for Publishing, University of Michigan Library. Full Librarian.

D. Honors, Recognitions, and Outstanding Achievements

2004 Selected participant in the Center for Education of Women Advanced Leadership Seminar

2005 Scholarship winner, Bear River Writer's Conference

2005 University Library Faculty Achievement Award

E. Invited Lectures and Invited Conference Presentations

- "The Economics of Electronic Scholarly Publishing." Information Ecologies: the impact of new information species: A conference organized by the Electronic Libraries Program and coordinated by UKOLN, York, U.K. December 5, 1998.
- "The PEAK Project and the Economics of Electronic Journals." Dutch Librarians Association, Serials Group annual meeting. Utrecht, Netherlands. June 10, 2000.

- “Filling the Shelves of the Digital Library: Document Analysis in Everyday Use.” Keynote address, 2001 Symposium on Document Image Analysis Technologies. Columbia, Maryland. April 24, 2001.
- “The Option of the Institutional Venue for Electronic Publication and Distribution of Scholarly Content—Sustainable Models.” Scholarly Publishing and Archiving on the Web: New Opportunities, SUNY Albany Symposium. Albany, NY. April 7, 2003.
- “Calculating Production Costs: MOA IV as Case Study.” The Price of Digitization: New Cost Models for Cultural and Educational Institutions. A Digitization Symposium Presented by the National Initiative for a Networked Cultural Heritage and Innodata, Inc. Co-sponsored by New York University. New York Public Library. April 8, 2003.
- “Shaping the Scholarly Communications Landscape.” Keynote address to Western New York Research Libraries Group annual meeting. April 22, 2004.
- “Sustainability: Learning from Successes and Failures in Electronic Publishing.” CLIR Scholarly Communications Institute. July 18, 2005.
- “New Structures: The Library and the Press—Partners by necessity or by design?” New Structures, New Texts: A Summit on the Library and Press as Partners in the Enterprise of Scholarly Publishing. June 5, 2007.
- AAUP Plenary Panel: *University Presses, Universities and The Future of Scholarly Communication*. AAUP Annual Meeting. Philadelphia, PA. June 19, 2009.
- “The University of Michigan Library and Print on Demand.” Publisher-Vendor Library Relations Interest Group Forum. ALA Annual Meeting. Chicago, IL. July 13, 2009.
- Hawaiian Library Association, Honolulu, September 2010. Keynote and featured speaker
- “The Present of Etextbooks.” Elsevier Academic Symposium, Ann Arbor Michigan, April 12, 2011.
- “E-Texts, Big Data, and Access.” *Library Journal's* Future of the Academic Library Symposium: at Rice University in Houston, TX. September 20, 2012.
- “Libraries and Ebook Acquisitions: A Big Old Spaghetti Storm.” Professional Scholarly Publishing division of AAP. February 2014. *I was unable to present due to inclement weather.*
- “Open Access Mandates?” Society for Scholarly Publishing preconference seminar. Boston, MA. May 27, 2014.
- “Training and Hiring the Next Generation: New Directions in Information Education.” The Fiesole Collection Development Retreat Series. Cambridge, England, April 10-12, 2014.
- “Scholarly Publishing Today: A Sometimes Tangled Web of Choices.” Invited talk at conference on Networked Publishing. University of Kentucky. April 2015.
- Invited participant. Hyde Park Debate. “Resolved: Altmetrics are Overrated.” Charleston Conference: Issues in Books and Serials Acquisitions. Charleston, SC. November 6, 2015.
- “The Once and Future Publishing Library.” Charleston Conference: Issues in Books and Serials Acquisitions. Charleston, SC. November 6, 2015.
- Invited panelist. Society for Scholarly Publishing Librarian Public Focus Group. Chicago, IL. August 31, 2015.
- “Update on Industry Trends and Issues.” A Neapolitan session at the Charleston Library Conference, Charleston, SC. November 5, 2016.

F. Offices Held in Professional Societies

None

G. Editorships of Journals or Other Learned Publications

Editor in chief, *The Journal of Electronic Publishing*, June 2013-January 2018.

H. Grants Received

1998-1999. The Distributed Finding Aid Search System. Funded by the Digital Library Federation.

2000-2002. Calculating the Costs of Conversion. (Part of the Making of America IV). Funded by the Andrew W. Mellon Foundation.

2015-2019. Understanding the Needs of Scholars in the Contemporary Publishing Environment. Funded by the Andrew W. Mellon Foundation.

2015-2016. Humanities Collaboration and Research Practices. Funded by the Humanities Without Walls Phase 1 Grand Research Challenges: The Global Midwest.

2015-2016. Libraries and Archives and the Preservation of Intangible Cultural Heritage: Defining a Research Agenda. Funded by the Andrew W. Mellon Foundation.

2016-2020. Evaluation and Sustainability of Humanities Collaboration: Humanities Without Walls Phase 2. Funded by the Andrew W. Mellon Foundation.

2017-2019. IMLS LG-72-17-0132-17 National Leadership Grant. National Digital Platform Planning Grant. Developing an Open Educational Resource for LIS Education in Scholarly Communication.

- I. Review Panels
 - National Endowment for the Humanities reviewer for Preservation and Access grants, 2003, 2014
 - Institute for Museum and Library Services, 2014
 - Social Sciences and Humanities Research Council of Canada, 2017

2. PUBLICATIONS AND CREATIVE WORKS

Key: # - derived from thesis
* - peer-reviewed
+ - invited

A. Doctoral thesis title

The Literary Cartography of the Vietnam War. A dissertation written to fulfill PhD requirements, Department of English, SUNY Buffalo. 1990.

B. Books Authored or Co-Authored

None

C. Books Edited or Co-edited

[1] Maria Bonn and Michael Furlough, eds *Getting the Word Out: Academic Libraries as Scholarly Publishers*. ACRL Publications in Librarianship, 2015.

[2] Patricia Hodges, Maria Bonn, Mark Sandler and John Price Wilkin, eds. *Digital Libraries: A Vision for the Twenty First Century*. Ann Arbor: University of Michigan University Library: Scholarly Publishing Office, 2003.

D. Chapters in Books

[3] #* "A Different World: The Vietnam Veteran Novel Comes Home" *Fourteen Landing Zones: Approaches to Vietnam War Literature*, 1-14 Iowa City: U of Iowa Press, 1991.

[4] + "Building a Digital Library: The Stories of the Making of America." *The Evolving Virtual Library: More Visions and Case Studies*, Laverna Saunders, ed. Medford, NJ: Information Today, Inc., 1999. <http://www.umdl.umich.edu/dlps/mbonn-saunders.html>

[5] "The PEAK Project: A Field Experiment in Pricing and Usage of a Digital Collection" with Wendy Pradt Lougee, Jeffrey K. MacKie-Mason and Juan F. Riveros. In *Economics and Use of Digital Libraries. Byting the Bullet*. Ann Arbor, MI: University of Michigan Library, 2008. <http://hdl.handle.net/2027/spo.5621225.0001.00>

E. Monographs

None

F. Articles in Journals

[6] * "Reading and Writing the Codes of Exchange: Mary Rowlandson and Cultural Translation." *Massachusetts Studies in English II* (Summer 1992): 18-27.

[7] #* The Lust of the Eye: Michael Herr, Gloria Emerson and the Art of Observation." *Papers on Language and Literature: A Journal for Scholars and Critics of Language and Literature*. 1993 Winter, 29, no. 1:28-48.

[8] #* Can Stories Save Us? Tim O'Brien and the Efficacy of the Text" *Critique: Studies in Contemporary Fiction*, 1994 Fall, 36 no. 1:2-15.

- [9] * “Impact of Distance Independent Education.” With Howard Besser. *Journal of the American Society for Information Science*, 47(11): 880-883, November 1996.
- [10] A Report on the PEAK Experiment: Context and Design” with Wendy P. Lougee, Jeffrey K. MacKie-Mason, and Juan F. Riveros. *D-Lib Magazine*, Vol 5., no. 6 (June 1999).
- [11] A Report on the PEAK Experiment: Usage and Economic Behavior,” with Wendy P. Lougee, Jeffrey K. MacKie-Mason, and Juan F. Riveros. *D-Lib Magazine*, Vol 5., no. 7/8 (July/August 1999).
- [12] + “Benchmarking Conversion Costs: A Report from the Making of America IV Project.” *RLG Diginews*. October 2001.
- [13] + “A Case Study in Library Based Scholarly Publishing: The University of Michigan Library’s Scholarly Publishing Office.” *New Review of Information Networking*. Spring 2003.
- [14] + * “Publishing, Libraries, Publishers and Librarians: Shared Passions and Complementary Skills.” *Against the Grain*, January 2015. pp. 20-21.
- [15] + “Community-Led Teaching and Learning: Designing an Open Educational Resource for Scholarly Communication and Legal Issues.” With Joshua Bolick and Will Cross. *Against The Grain*, September, 2017. Pp. 23-24.

G. Creative Works

Not applicable

H. Patents

Not applicable

I. Bulletins, Reports, or Conference Proceedings

None

J. Abstracts

None

K. Book Reviews

- [16] Review of The Columbia Guide to Digital Publishing. *Portal: Libraries and the Academy* 4.1 (2004) 149- 151.

L. Refereed Conference Papers and Presentations

- “Initial Articles: Perspectives on the PEAK Project.” NASIG Conference, Pittsburgh, PA. June 11, 1999.
- “The Making of America: A Model for Preservation and Access for 19th Century Texts.”
Midwestern Archives Conference, Chicago, IL. May 14, 1999.
- “A Report on the DFAS (Distributed Finding Aid Server) Project.” Society of American Archivists.
Denver, Colorado. August 31, 2000.
- “Developing a Digital Archiving Policy.” Charleston Conference. Charleston, SC, Nov. 2, 2000.
- “Writing Policies for the Digital Library.” Fall 2000 DLF Forum. Chicago, IL. Nov. 19, 2000.
- “Library Approaches to Scholarly Publishing.” Fall 2001 DLF Forum. Pittsburgh, PA. November
17, 2001.
- “Digitization Projects Large and Small: The Making of America and the Making of Ann Arbor.”
Public Library Association Spring Seminar. March 3, 2001.
- “Assessing the Costs of Conversion: Some Preliminary Findings from the Making of America IV
Project.” Spring 2001 DLF Forum. San Francisco, CA. May 5, 2001.
- “Building Sustainable Models for Electronic Scholarly Publishing”. Project briefing at Spring 2002
Coalition for Networked Information Task Force meeting. April 15, 2002.
- “Libraries and Presses in Collaboration.” American Association of University Presses Annual
Meeting. St. Petersburg, FL. June 27, 2002.
- Old Wine in New Bottles, Or Is That...” OCLC Electronic Books Conference, Dublin, Ohio, May
22, 2003.
- Chair, Juried Panel Discussion. “Supporting Scholarly Publishing: Opening Up the Tools of
Electronic Publishing.” DLF Spring Forum. New York, NY. May 14, 2003.
- “Update on the ACLS History Ebook Project.” With Nancy Lin, ACLS History Ebook Project. DLF
Spring Forum. New Orleans, LA. April 19, 2004.
- “Advanced Technology in Medieval Scholarship: Cataloguing Medieval Miracles of the Virgin.”
With Laurel Broughton. International Congress on Medieval Studies. Kalamazoo. May 6, 2004.
- “What Are Those Libraries Up To and Should We Care?” Society for Scholarly Publishing Annual
Meeting. San Francisco, CA. June 5, 2004.
- “SPO: A Maturing Library Publishing Program.” Libraries and Publishing—Reports from the Field.
Digital Library Federation Forum, Austin, TX. April 11, 2006.

- “Beyond the Experiment: The Scholarly Publishing Office and the Maturation of Library Based Publishing.” PKP Scholarly Publishing Conference, July 13, 2007.
- “Digitalculturebooks: Bringing Together Sustainability and Innovation for Online Books.” 2007 AAUP Annual Meeting, June 15, 2007.
- “Libraries as Publishers: Using Digital Technology to Support Scholarly Communication.” 2008 O’Reilly Tools of Change Conference. Feb. 12, 2008.
- “We Have Seen the Future and It is Us: Libraries and Presses in Collaboration.” Society for Scholarly Publishing Annual Meeting. Baltimore, MD. May 27, 2009.
- “University Publishing Initiatives.” CNI Fall 2010 Project Briefings Arlington, VA, December 13-14, 2010.
- “Campus Publishing Partnerships. Center for Digital Scholarship and Research.” March 1, 2011, Columbia University, New York, NY.
- “The ebook Transition: Collaborations and Innovations behind Open-Access Monograph.” The SPARC 2012 Open Access Meeting Saturday, January 16, 2010. Boston, MA
- “e-Publishing, e-Books and e-Textbooks on Campus.” (*NFAIS*), Philadelphia, PA, April 15, 2011.
- “Publishers and Librarians; Publishing in Translation.” Society for Scholarly Publishing. Boston, MA. May 29, 2014.
- “The Library as Publisher: Details, Practice and Practical Outcomes.” 2014 Charleston Conference preconference workshop. Nov. 5. 2014.
- “Publishing Libraries Collaborating at and for Scale.” With Aaron McCollough. Library Publishing Coalition Annual Forum, Portland, Oregon, March 20, 2015.
- “Library Publishing: A Challenge and an Opportunity for Library Collections.” Timberline Acquisitions Institute. Timberline, Oregon. May 18, 2015.
- “Publishing Without Walls: Understanding the Needs of Scholars in a Contemporary Publishing Environment.” Force11 2016. Portland, OR. April 18, 2016.
- “Scholars are So Demanding and Scholarship on Demand.” The Academic Book of the Future conference. Bangor, Wales. June 4, 2016.
- “Intangible Cultural Heritage: A Call for Research.” ASIS&T Annual Meeting. Copenhagen, Denmark, October 18, 2016.
- “You Set the Scene: Three Faculty-Centered Approaches to Digital Publishing from Mellon’s 2015-16 Scholarly Communication Initiative.” Charleston Library Conference, Charleston, SC. Nov.

4, 2016.

“Humanities Collaboration and Research Practices.” A Marketplace of Ideas session at the National Humanities Alliance annual conference, Salt Lake City, Utah. November 11, 2016.

Megan Senseney, LaTasha Velez, Christopher R. Maden, Janet Swatscheno, Maria Bonn, Harriett Green, Katrina Fenlon . Informing Library-Based Digital Publishing: A Survey of Scholars’ Needs in a Contemporary Publishing Environment). Digital Humanities conference. Montreal, Canada. August, 2017.

Harriett Elizabeth Green, Megan Senseney, Maria Bonn. Collaborations in the Global Midwest: The Diffusion of DH Values in Research Collaborations in the Humanities Without. Digital Humanities conference. Montreal, Canada. August, 2017.

“What Do Those Scholars Want, Anyway? Understanding the needs of scholars in a contemporary publishing environment.” Charleston Library Conference, Charleston, SC. Nov. 9, 2017.

Joshua Bolick, William Cross, Maria Bonn. “Walking the Walk for Open Pedagogy: Community Design of a Shared Open Educational Resource about Scholarly Communication for Librarians and Learners.” Open Education Conference, Anaheim California, October 12, 2017

“What Do They Want Anyway? : *Understanding the needs of scholars in a contemporary publishing environment*. Researcher To Reader, 2018. London, U.K., February 27, 2018.

Joshua Bolick, William Cross, Maria Bonn. “Soup from a Stone: Collective Development of Open Educational Resources that Welcome Underrepresented Voices to Scholarly Communication.” The Collective. Knoxville, TN. March 1, 2108.

“Collective Development of Open Educational Resources in Scholarly Communication .” Session for Interaction and engagement. iConference 2018. Sheffield, U.K. March 26, 2018.

M. Other – Professional Literature

[17] “Free exchange of ideas: Experimenting with the open access monograph.” *College and Research Library News*. September 2010.

[18] “Tooling up: Scholarly communication education and training.” *College and Research Library News*, March 2014.

[19] “Maximizing the benefits of open access: Strategies for enhancing the discovery of open access content.” *College and Research Library News*, October 2015.

[20] “Computation, corpus, community: The HathiTrust Research Center today.” *College and Research Library News*, April 2016.

[21] “Collaborating and communicating: Humanities scholars working and talking together.” *College & Research Libraries News* [Online], 78.4 (2017) May 2017. 206-209.

3. RESIDENT INSTRUCTION

A. Summary of Instruction

1) Descriptive Data

[retrieve from : <https://www-s.dmi.illinois.edu/course>]

Courses Taught

Administration and Management of Libraries and Information Organization (fall 2017)

Academic Librarianship (Spring 2016, Fall 2017)

Publishing As An information Profession (Spring 2014)

Issues in Scholarly Communication (Fall 2014, Fall 2015, Spring 2017, Spring 2018)

Information Organization and Access (Fall 2013, 2014, 2015, 2016)

Libraries, Information, and Society (Spring 2014, 2015, 2016)

Independent Studies (IS 592)

Kathleen Kern – Discourse Analysis of the Open Access Interviews– Fall 2014

Stacy Wykle – Peer Review and Scholarly Communication – Spring 2015

Brett Fujioko – Memetics and Japanese Attitudes Toward Information – Spring 2017

Isabel Silverstein– Publishing and libraries– Spring 2018

Practicums (IS 591)

Summer 2014 – Brandon Locke

Summer 2016 – Sylvia Rosillo

Spring 2018 – William Tringali

Spring 2018 – Erik Rebain

Spring 2018 – William Davenport

Spring 2018 – Lauryn Lehman

2) Supervision of Graduate Student Research

Stacy Wykle, Doctoral Candidate. (2014 -)

Dissertation: *TBD*

Dissertation committee member, Katrina Fenlon (PHD awarded 2017)

3) Supervision of Undergraduate Students

None

4. Other Contributions to Instructional Programs

None

4. SERVICE (PUBLIC, PROFESSIONAL/DISCIPLINARY, AND UNIVERSITY)

A. Summary of Service

1. Public Engagement

Advisor to Orcas Island Public Library on facilities and policy development (Summer 2017)

Volunteer tutor, program leader and photographer, 826 Michigan (2012 - 2013)

2. Service to Disciplinary and Professional Societies or Associations

Editing and reviewing

- Manuscript reviewer, MIT Press, 2000, 2016, 2017
- Faculty Advisory Board, *Library Trends*, 2015
- Peer review for the *Journal of Scholarly Publishing* special issue on “The Future of University Presses in Canada.” 2015.
- Manuscript reviewer, Purdue University Press. 2016.
- Peer review for *Journal of Librarianship and Scholarly Communication*. 2016.
- External review for application for promotion to full professor, University of Kansas Libraries, 2016.
- Member of the editorial board, for *Journal of Librarianship and Scholarly Communication*. 2017-present

Service, committee and working group activity

Interinstitutional, professional organizations and other external

- University of Michigan Library representative to the RLG working group on policies and practices for digital preservation, 1999-2000.
- University of Michigan Library representative to the CIC E-publishing Venture, 2002–2003.
- Convener, Digital Library Federation Forum, “Birds of a feather” group on libraries and electronic publishing, 2002-2003.
- Invited participant, Digital History Technology Working Group (sponsored by the Andrew W. Mellon Foundation), 2004.
- Invited participant, CLIR Scholarly Communication Institute, July 2005.
- University Library Scholarly Communication Team, ARL-ACRL Scholarly Communication Institute, UCLA, July 2006.
- Faculty member ARL-ACRL Scholarly Communication Institute, 2008-2011.

Conference and event planning

- Program Committee, European Electronic Publishing Conference, 2003
- Planning committee, IFLA Satellite Conference: Libraries as Publishers, Building a Global Community. Ann Arbor, MI, August 10-12, 2016.

University/Campus Service:

University of Michigan Library

- Library Information Technology Planning Task Force, 2000-2001.
- MyLibrary Implementation and Evaluation team, 2001.
- Reprography Task force, 2001-2002.
- Ad-hoc Working Group on Library E-commerce, 2001-2002.
- Library Technology Council, 2001-2003.

- University Library E-Resources Team, 2003-2005.
- Library Promotion Review Committee, member 2003-2005, chair 2005.
- Chair, Conversion and Intellectual Property Task Force, 2004.
- Chair, Use and Content Fees Working Group, 2005.
- Chair, Access to Locally Created Resources Working Group, 2005.
- Senior Managers standing committee, , 2000-2012.
- Public Access to Resources Committee, 2004-2007.
- Institutional Repository Advisory Group, 2004-2007.
- Faculty Senate Communications Advisory Committee (Advisory to VP for Communications), 2006-2007
- Search Committee, Chair, Lead of Copyright Office, 2008.
- Co-chair, Library Scholarly Communications Advisory Group, 2007–2011.
- Chair, Espresso Book Machine Working Group, 2009-2011.

University of Illinois Urbana Champaign

School of Information Sciences

- Faculty Liaison to GSLIS Faculty-Staff Advancement Campaign, 2016.
- Admissions Committee, S 2016-2017, 2013-15
- Doctoral Studies Committee, 2017-18, 2015-2016
- Research Showcase Planning Committee, 2017.

Campus wide

- Bookstore Advisory Committee, UIUC. 2014-Present. Chair, 2017-18.
- Faculty Senator 2015-17, 2018-20
- Search Committee, Head, Scholarly Communications and Publishing, University of Illinois Library, 2016.
- Search Committee, IPRH Digital Methods for Humanists Project Manager, 2017
- Faculty Mentor, IPRH Digital Methods for Humanists Project Manager, 2018-2019