ILLINOIS
School of Information Sciences

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EDUCATION

Ph.D. in Medieval Studies, University of Notre Dame.

M.A. in Medieval Studies, University of Notre Dame.

B.A. (Hons.) in Medieval Philosophy, Queen's University at Kingston.

ACADEMIC POSITIONS

2014–   **Associate Professor**
School of Information Sciences, History (from 2019), and Medieval Studies; University of Illinois.
   o   Faculty Fellow, Illinois Program for Research in the Humanities; University of Illinois (2012–13).

2008–14   **Assistant Professor**
School of Information Sciences & the Program for Medieval Studies; University of Illinois.

EXTERNAL APPOINTMENTS

2015–16   **Inaugural Senior Visiting Fellow**
Center for Humanities and Information; The Pennsylvania State University.

PUBLICATIONS   (* indicates peer reviewed. Fair-use copies linked *here.*)

[2021]   "Wood and Word, or, A Gloss on Material Forms of Scholarly Publication." In *Law's Documents: Materiality, Authority, Aesthetics*, edited by Trish Luker and Katherine Biber. London: Routledge. Invited contribution. *Proposed.*

[2020]   "Manuscript." In *Cambridge Critical Concepts: Literature and Technology*, edited by Adam Hammond. Cambridge: Cambridge UP. Invited contribution. *Submitted & accepted.*

[2020]   "Cataloging." In *Transmissions: Critical Tactics for Making and Communicating Research*, edited by Kat Jungnickel. Cambridge, Mass.: MIT Press. With Julia Pollack. Invited contribution. *In production [March 2020].*

[2020]   "Period, Theme, Event: Locating Information History in History." In *Information and Power in History. Towards a Global Approach*, edited by Ida Nijenhuis, Marijke van Faasen, Joris Gijsenbergh, Wim de Jong, and Ronald Sluijter. London: Routledge. With Alistair Black. Invited contribution. *In production [February 2020].*

[2020]   "Research Box." In *Boxes in Action: A Field Guide*, edited by Susanne Bauer, Martina Schlünder, and Maria Rentetzi. Manchester, UK: Mattering Press. With Julia Pollack. Invited contribution. *In production.*

2019   * "Everyday Description Safety in the Museum." *Fwd: Museums—Special Issue on "Death to Museums"* 4 (2019): 175–182. With Julia Pollack.

2017   *Engaging with Archives and Records: Histories and Theories.* Co-edited with Fiorella Foscarini, Heather MacNeil, and Gillian Oliver. London: Facet Publishing, 2017.

2016   "Review of Thomas A. Bredehoft, *The Visible Text: Textual Production and Reproduction from* Beowulf *to* Maus." *Journal of English and Germanic Philology* 115.3 (July 2016): 398–401. Invited contribution.

2016	"On the Design of the Humanities." ACM Magazine: *interactions* 23.4 (July/August 2016): 76–79. With Julia Pollack. Invited contribution.
2014	* "Archaeology of a Digitization." *Journal of the American Society for Information Science and Technology* 65.8 (August 2014): 1515–1526.
2013/14	* "Book Unbound: An Exploration of the Material Form of Books and E-books." *Book 2.0* 3.2 (December 2013): 137–147. Reprinted in *Open Book*, edited by Leslie Atzmon, 53–67. Ypsilanti, Mich.: Eastern Michigan University Art Galleries, 2014. With Julia Pollack. Invited contribution.
2013	* "The Performance and Practice of Research in 'A Cabinet of Curiosity: the Library's Dead Time'." *Art Documentation* 32.2 (Fall 2013): 202–221. With Julia Pollack.
2012	* "On the Uses of Authenticity." *Archivaria* 73 (Spring 2012): 1–17.
2011	* *How the Page Matters*. Toronto: University of Toronto Press, 2011. Pbk in 2012.
2007	"Constructions of Authenticity." *Library Trends* 56.1 (Summer 2007): 26–52. With Heather MacNeil.

RECENT KEYNOTES & INVITED PRESENTATIONS

2019	"Scholarship and its Formats: Documenting the Humanities," *Literature and Formats*. Department of English, German & Romance Studies; University of Copenhagen.
2019	"Towards a History of Data Visualization," *Data Visualization Competition Award Ceremony*. University Library; University of Illinois.
2019	"The Design of Information." School of Design; University Technology Sydney.
2019	"Technologies of Knowledge," *Studio Talk*. Faculty of Design, Architecture and Built Environment; University Technology Sydney.
2018	"A Sensorial Document of Scholarship," keynote for *What is a Document? A Workshop on Documentation, Records and Evidence*. Faculty of Law; University Technology Sydney.
2018	"Dimensions of a Scholarly Publication," *iSchool Colloquia Series*. University of British Columbia.
2017	"Publication, Post-Codex," keynote for *The Codex — History, Art, and Practice*. Annual Symposium of the Ohio Preservation Council; Columbus, Ohio.
2016	"Metadata," *Humanities and Information*. Pennsylvania State University.
2016	"Information's Allure," *Charisma of the Book: Global Perspectives for the 21st Century*. New York University–Abu Dhabi.
2016	"Writing in Wood and Word," *Textual Studies Program Distinguished Speaker Series*. University of Washington, Seattle.
2015	"The Digital Archive as Text (and How to Read It)," *Center for Humanities and Information Lecture Series*. Pennsylvania State University.
2014	"Digital Archive as Text," *Diasporic Literary Archives Project*. Yale University.
2014	"Time Suspended," *Yale Program in the History of the Book*. Yale University.
2014	"Material Acts of Publication," keynote & inaugural lecture for *Text and Technologies*. Haverford College.

RECENT CONFERENCE ACTIVITY

[2020]	"Understanding Information Design as a Way of Seeing," *Design Culture(s)	Cumulus Roma 2020*; Rome. With Anne Burdick, Jacquie Lorber-Kasunic, and Kate Sweetapple. *Accepted*.
2018	"Data Histories," *The Classroom and the Future of the Historical Record: A Symposium*; University of Illinois. With Dan Liu.
2018	"Ways of Seeing and Knowing: Metadata in Context," *iConference*; Sheffield.

2017	"Period, Theme and Event: Pedagogical Keys to Understanding the Place of Power Relations in the History of Information," *Information and Power*; Amsterdam. With Alistair Black.
2017	"Interdisciplinary Endings," *MLA*; Philadelphia.
2016	"Donna Haraway is our 'Friend': Reconfiguring Friendship Bracelets and Bibliography," *4S/EASST*; Barcelona. With Julia Pollack. Presented *in absentia* by co-author.
2016	"Metadata and the Production of Knowledge," *SHARP*; Paris.
2016	"Confessions of a 21st-Century Memsahib: The Offshore Sweatshops of the ~~Digital~~ Humanities," *MLA*; Austin, Texas.
2014	"Performing a History of Information," *Interpreting the Information Age: New Avenues for Research and Display*; Science Museum, London.
2014	Invited Discussant, "Genres of Publication," *iConference*; Berlin.
2014	Organizer & Discussant, "History in the iSchools," *iConference*; Berlin.

RECENT GRANTS & HONORS

2019	List of Teachers Rated as Excellent. University of Illinois. Also in 2018, 2016, 2014, 2011, 2010.
2019	CO-PI, "Living Systems: Designing Interfaces for Botanical Engagement." University of Technology Sydney. With Jacquie Lorber-Kasunic, Kate Sweetapple, and Anne Burdick.
2018–[20]	Collaborator, "The Classroom and the Future of the Historical Record: Humanities Education in a Changing Climate for Knowledge Production." Humanities without Walls Consortium, made possible by the Andrew W. Mellon Foundation. PI: John Randolph.
2018	Scholars' Travel Fund. Campus Research Board, University of Illinois. Also in 2016, 2015, 2014.
2015–16	Senior Fellowship. Center for Humanities and Information; The Pennsylvania State University.

RECENT DISCIPLINARY SERVICE

2019	Peer Reviewer. *law&history* (journal of the Australian and New Zealand Law & History Society).
2019–	Editorial Advisory Board. *Rhetoric + Digitality* book series. University of Alabama Press.
2018	Peer Reviewer for book proposal. Columbia University Press.
2017–19	Mentor. Kaleidoscope Program (*olim* Initiative to Recruit a Diverse Workforce). Association of Research Libraries.
2017–18	Program & Organizing Committee. International Conference on the History of Records and Archives (I-CHORA). Also in 2014–15.
2017	Peer Reviewer for book manuscript. MIT Press.
2017	Paper Award Jury. Association for Information Science and Technology (ASIS&T).
2016–	Advisory Board. *Library Trends*.
2015–	Board of Directors. Society for the History of Authorship, Reading, and Publishing (SHARP).
2013–	Editorial Advisory Board. *Studies in Information* book series. Emerald Publishing.

RECENT SERVICE TO CAMPUS

[2020]	Judge. Image of Research Competition. University Library.
2020	Slavic Library Institute Advisory Board. University Library.
2020	Planning Committee for Grand Opening. Siebel Center for Design.
2018–[20]	Collections Committee. Krannert Art Museum.
2018–[20]	Peer Reviewer. Office of the Vice-Chancellor of Research.
2017–19	Advisory Committee. Program in Medieval Studies.

2017–19	Working Group. Training in Digital Methods for Humanists. Illinois Program for Research in the Humanities.
2016–18	Advisory Committee. Illinois Program for Research in the Humanities.
2016–17	Faculty Advisory Group to the Humanities and Interdisciplinary Scholars' Collaboratory Strategy and Planning Group. University Library.
2016–17	Search Committee. University Library.
2014–15	Advisory Committee. Program in Medieval Studies.
2013–15	Interdisciplinary Working Group for Integrative Scholarship in the Arts, Office of the Provost & Vice Chancellor of Research.

T E A C H I N G

Doctoral Seminars

Thinking + Doing: Making Knowledge Infrastructures Visible. With Jodi Schneider. *University of Illinois.*

History and Foundations of Library and Information Science (core course). With Terry Weech. *University of Illinois.*

Authenticity. *University of Illinois.*

History of Readers. With Kate McDowell. *University of Illinois.*

Imag(in)ing the Artefact. *University of British Columbia.*

Advanced Master's/Doctoral Seminars

History of the Book (on-campus & online). *University of Illinois.*

Information History (hybrid on-campus/online). *University of Illinois.*

Medieval Manuscripts & Early Modern Books. *University of Illinois.*

Professional Master's Courses

Libraries, Information, Society (core course). *University of Illinois.*

Undergraduate Courses

First-Year Composition. *University of Notre Dame.*

Communication Technologies. *University of Notre Dame.*

P R O F E S S I O N A L   A F F I L I A T I O N S

Past and occasional member of:

American Historical Association
American Library Association
Association of Canadian Archivists
Medieval Academy of America (lifetime member)
Modern Language Association
Renaissance Society of America
Society for the History of Authorship, Publishing, and Reading (SHARP)
Society for Social Studies of Science (4S)