

# Megan A. Oliver, MLIS

---

## PROFESSIONAL EXPERIENCE

### **2021-Present, Head of Digital Projects, University Missouri-Kansas City, Libraries**

Responsible for Special Collections and Archives' [digital collections](#) & [digital exhibits](#), grants, department supervision, community outreach, and improving technical infrastructure. Supervising 2-3 employees including a Digitization Specialist and Metadata Librarian.

### **2017-2021, Digital Collections Librarian, University of South Carolina, Libraries**

Responsible for [Digital Collections, University Libraries](#) operations and staffing, outreach, and grant writing and operations. Annual operating budget of \$76,000. Supervised an average of 10-20 employees, incl. FT, PT, GA, and interns.

### **2016-2017, Digital Collections Curator, State University New York Purchase College, Library**

Responsible for digital collections & stewardship, intern supervision, scholarly communication, Neuberger museum liaisonship, and faculty outreach. Supervised 3 interns. Two-year appointment; no departmental budget.

### **2012-2015, Assistant Librarian, Florida State University, Ringling Museum of Art Library**

Responsible for curatorial access to scholarship (circulation, reference, ILL), programming and community outreach (book club, children's storytime, lecture series), instruction, digital collections. Annual operating budget of \$60,000; supervised 4 interns, 1 cataloger.

## TEACHING & WORKSHOPS

### **2025 Adjunct Instructor, College of Information, Data & Society, San José State University**

Teaching special collections and archives.

- Seminar in Archives and Records Management: Special Collections Administration, [INFO284-11](#)

### **2020-Present, Adjunct Lecturer, iSchool, University of Illinois at Urbana-Champaign**

Teaching graduate courses; working with Associate Dean Catherine Blake

- [Rare Books and Special Collections, IS 582](#), [Digital Libraries IS 521](#)
- [Digital Preservation, IS 543](#)

### **2020-Present, Instructor, Library Juice Academy, CEO Rory Litwin**

- Creating Digital Exhibits
- User Experience & Digital Collections
- Grant Writing for Digital Collections in Libraries & Museums
- Assessing DEIA in Digital Collections
- Fundamentals of Digital Curation for Libraries, Archives, and Museums
- Ethics and Sustainability in Digital Curation

## **2020-2022 [Instructor](#), LYRASIS**

- Workshops: Digitizing Rare Books, Building Digital Exhibits in Omeka, Custom Metadata

## **2018-2021 *Adjunct*, [School of Information Science](#), University of South Carolina**

- Digital Libraries SLIS 725, Metadata SLIS 735, Internship Supervisor SLIS 794

## **2013-2015 *Lecturer*, Florida State University**

*Inside the Vault* rare book series, with Asst. Director of Academic Affairs, Dr. David Berry.

- [Fabulous French Fashion](#), 2015
- [The Garden as Botanical Museum](#), 2014
- [The Personal Art Library of Circus Magnate John Ringling](#), 2014
- [A Lasting Legacy: Arthur Everett "Chick" Austin Creates a Library](#), 2013

## **PEER REVIEW**

- **2024-2025** Journal of Librarianship & Scholarly Communication
- **2024-2025** Journal of Critical Digital Librarianship
- **2024, 2021** Digital Library Federation Forum Planning, Program Committee
- **2017-2018** New England Archivists Joint Planning Committee for 2018 conference
- **2018-2025** Digital Humanities Quarterly, peer reviewer
- **2018-2019** National Historical Publications & Records Commission, RI-19-196 Major Initiatives Grant Review Panel

## **ASSOCIATIONS & COMMITTEES**

- **2021-Present** Midwest Heartland Hub, DPLA, Steering Committee Community Rep
- **2021-Present** UMKC: Univ. Missouri Digital Library working group (2022 chair); Librarian's Council; Equity Committee (2022-2024 co-chair); Queer Alliance (2023); Supervisor's Group; Operations Committee; UM Libraries' Comm on Digital Initiatives
- **2017-2021** USC: Libraries' Strategic Planning Chair; Communications Team; Outreach Team; Travel Comm; Prof. Dev Comm Chair; Website & Email Archiving Subcomm Chair; Digital Preservation Team; Unit Level Governance Comm; Faculty senator; Provost's Advisory Comm on Women's Issues
- **2016-2021** Digital Library Federation & National Digital Stewardship Alliance
- **2016-2017** Archivists Roundtable of Metro. New York, Education Committee
- **2016-2017** Metropolitan New York Library Council, New England Archivists
- **2015** Society of Florida Archivists, Audit Committee
- **2012-2018** Art Libraries Society of North America
- **2012-2015** American Alliance of Museums
- **2012-2015** Suncoast Info. Specialists; VP 2013, Pres. 2014, Past Pres. 2015
- **2010-2014** American Library Association

## **PRESENTATIONS, EXHIBITS & SCHOLARSHIP**

- **2025** Grant Writing for Digital Collections, Case Western University Library (invited)
- **2024** [The Digital Historian vs. The Digital Steward](#), Best Practices Exchange

- **2023-2024** [Designing Your Digital Exhibit](#), Digital Initiatives Symposium (invited)
- **2022** Tampa Bay Library Consortium: *Foundations of Digital Collections* (invited)
- **2022** University of California, Irvine: *DEIA Audits of Digital Collections* (invited)
- **2021** [Curious Like Catesby](#) digital exhibit, co-curator with Dr. Michael Weisenburg and co-editor with Sarah Funk
- **2021** [How to Choose a Repository: Using Multi-Criteria Analysis to Guide a Difficult Decision](#), with Dr. Heather Heckman, Coalition of Networked Information
- **2020** LYRASIS Trending Topics presentation: *Erased Labor of Digital Libraries* (invited)
- **2020** [The Erased Labor of Digital Libraries](#), Best Practices Exchange
- **2019** [Justice for All: South Carolina and the American Civil Rights Movement](#) digital exhibit, co-editor with Sarah Funk and curator Dr. Bobby Donaldson
- **2019** [Optical Mechanics: The Ocularcentric Implications of Digital Collections](#), ACCESS: Canada's Premier Library Accessibility Conference
- **2018** [World War I: Centennial Selections from University of South Carolina Libraries](#) digital exhibit, curator and co-editor with Sarah Funk
- **2018** [Diverse & Instructive: Digital Collections Reach Across Communities](#), Digital Library Federation, coordinated panel presentation
- **2018** [When drift becomes current: Collaborating to expand beyond the visual](#), Visual Resources Bulletin, Vol. 44 (2), Visual Resources Association. 2018 ARLIS session.
- **2017** *LGBTQIA+ History* digital exhibit, curator, SUNY Purchase, discount.
- **2017** *Silent Film, 1917-1922* digital exhibit, curator, SUNY Purchase, discount.
- **2016** *Mid-Century Movie Press Kits* digital exhibit, curator, SUNY Purchase, discount.
- **2016** [New York Archives Week Symposium](#), moderator
- **2015** ARLIS & Society of Florida Archivists: *Wrangling a Ringling: The personal art library of a circus magnate*
- **2016** [Programming special collections: A case study of John Ringling's personal art library](#) Art Documentation: Journal of the Art Libraries Society of North America, Vol. 35 (1), University of Chicago Press.
- **2013** ARLIS: *Installation Art and Library Collections: Origin, Outreach, and Collaboration*; ["The Installations and Rare Books of James Turrell"](#) with Arwen Spinosa, coordinated panel presentation

## GRANTS, GIFTS, & AWARDS

- **2025 PI**, UMKC, Missouri Humanities Council, *From Kansas City to Beijing: Digitizing the Collection of Journalist Edgar Snow*, **\$15,000**
- **2021-2024 PI**, UMKC, Herbert V. Jones Jr. Foundation, Bank of America, gift, **\$30,942**
- **2021-2022 Co-PI**, USC ASPIRE II, [SHARE Consortium](#), with Mark Smith & William Simmons, **\$45,673**
- **2021-2022 Co-PI**, USC ASPIRE III, Obsolete & Magnetic Media, **\$44,211**
- **2019-2020 Co-PI**, USC ASPIRE II, [Civil Rights activist James T. McCain](#), with Graham Duncan & Dr. Bobby Donaldson, **\$61,154**
- **2019 Recipient**, USC Center for Teaching Excellence **\$500**
- **2017-2018 PI**, USC, National Historical Publications & Records Commission

- (NHPRC), [William D. Workman papers and photographs](#), \$25,870
- **2018-2021 USC Coordinator**, IMLS, Historic Southern Naturalists, with Christian Cicimurri, \$226,436
- **2017-2020 USC Coordinator**, NEH, \$339,684 [Digital Piranesi](#) with Dr. Jeannie Britton
- **2017** [Bibliography Among the Disciplines Conference scholarship award](#)
- **2012 Recipient**, Samuel H. Kress award, Art Museum Libraries Symposium
- **2007** Eliason Humanities **Scholar** & 2003-2005 Florida Medallion **Scholar**

## COMMUNITY ENGAGEMENT

- **2025** OUT HERE NOW: Kansas City LGBT Film Festival volunteer, with [Zachary Parker](#), University Missouri Kansas City's Asst. Director LGBTQIA+ Programs (program canceled)
- **2023-2024** Consultation on digital archives for *Stand Up KC* community archive, with [Dr. Tadeo Weiner Davis](#), University of Kansas
- **2018-2020** Columbia's Feminist Book Club, founder, Columbia SC
- **2018-2019** National Organization of Women, Columbia SC, chapter member
- **2015** Marie Selby Botanical Gardens, rare library & film archive assessment, inventory

## CERTIFICATIONS

- **2019-2027** Conflict of Interest Certification, CITI Program
- **2022** Agile Leadership Training, Commerce Bank & William T. Kemper Foundation
- **2019-2023** FERPA Certified, Institutional Review Board (IRB)
- **2019-2023** Human Research: Social and Behavioral Research, IRB

## TECHNICAL SKILLS

- **Data Management:** Islandora, CONTENTdm, ArchivesSpace, Shared Shelf, JSTOR Forum, Collective Access, Omeka, WordPress, DSpace, Digital Commons, TMS
- **Integrated Library Systems:** ALEPH/Mango, Alma/Primo, WorldShare, WorldCat
- **Learning Management:** Blackboard, Canvas, Moodle, Teachable, Zoom, WebEx
- **Visualization:** ArcGIS, KnightLab's TimelineJS, Canva, Tableau
- **Digitization:** [Qidenus Smart Book Scanner](#) QiDriver; Zeutschel planetary scanner [OS 14000 AO](#); Zeutschel overhead [OS 15000 Comfort](#); & Zeutschel [Microfilm Scanner OM 1700](#) all [OmniScan software](#); [Epson Expression 12000](#); Canon DSLRs & EOS Utility
- **Microsoft Suite & Adobe:** Photoshop, Spark, Bridge, & Acrobat
- **Metadata:** QDC, VRA, Darwin/Audubon Core, MODS **Languages:** XML, HTML, CLI, GREL
- **Statistics:** Adobe XD, SurveyMonkey, Doodle, Google Analytics, IBM SPSS, & Qualtrics
- **Documentation:** Confluence, Jira, Basecamp, Trello, PB Works, Cherwell

## EDUCATION

**2011 Master's, Library and Information Science**, University of South Florida  
Graduated with distinction

**2008 Bachelor's, Anthropology**, University of South Florida, St. Petersburg

**2008 Bachelor's, English Literature**, Graduated with honors, Sigma Tau Delta, University of South Florida, St. Petersburg