

LETTYCIA TERRONES

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EDUCATION

Ph.D., University of Illinois at Urbana-Champaign, Information Sciences, with graduate minor in Latina/o Studies, in progress.
M.L.I.S., University of California, Los Angeles, Information Studies, 2008.
B.A., University of California, Berkeley, English, 1998.

RESEARCH FOCUS

I use interdisciplinary methods, particularly Chicana Feminist Theory and Performance Studies, to interrogate strategies for minoritarian resistance deployed in the picturebook art form. My project considers how aesthetic/political strategies contribute to decolonial library services for children and families. Through this work, I aim to foster conversations between critical ethnic studies approaches in library science curriculum and children's library services.

PUBLICATIONS

Journal Articles (Refereed)

"Pedagogies of the Home in the Art and Narrative of Chicana/o Picturebooks." *Bilingual Review/Revista Bilingüe*, 2017, vol. 33, no. 5, pp. 137-163.

"Tracing Activist Genealogies in Latina Children's Librarianship." (Submitted for review to *Research on Diversity in Youth Literature*).

Book Chapters (Refereed)

"Praxis of Refusal: Self-Fashioning and Throwing Attitude in *The First Rule of Punk*." *Nerds, Goths, Geeks, and Freaks: Outsiders in Chican@/Latin@ Young Adult Literature*, edited by Boffone, Trevor and Cristina Herrera, forthcoming with University Press of Mississippi.

"Águila: Personal Reflections on Reading Chicana Picturebooks From the Inside Out." *Voices of resistance: Essays on Chican@ children's literature*, edited by Alamillo et al., Rowman & Littlefield, 2017, pp. 47-58.

"Técnica Con/Safos: Visual Iconography in Latino Picture Books as a Tool for Cultural Affirmation." *Multicultural Literature for Latino Bilingual Children: Their Words, Their Worlds*, edited by Clark et al., Rowman & Littlefield, 2015, pp. 241-264.

Works in Progress

"Remixing Modes: Critical Memory-making in the Works of Yuyi Morales." (Intended for submission to *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*).

"Rendering the Invisible: The Troubadour Storytelling Politics in Duncan Tonatiuh's *Funny Bones: Posada and His Day of the Dead Calaveras*." (Intended for submission to *Children's Literature Association Quarterly*).

ACADEMIC AWARDS, FELLOWSHIPS & GRANTS (selected)

Children's Literature Association, Graduate Student Essay Ph.D. Honor Award, 2018.

Nicholson Graduate Fellowship, Unit for Criticism & Interpretive Theory (UIUC), 2018. Competitive-campus-wide graduate fellowship to attend the School for Criticism and Theory (SCT) at Cornell University.

Arne Nixon Center for the Study of Children's Literature Research Fellowship, California State University, Fresno, 2018. Competitively awarded fellowship covering travel expenses and a one-week visit to research collections and archives.

Linda Smith Fund, iSchool (UIUC), Ph.D. Student Travel Award, 2018.

McAlister Fund, iSchool (UIUC), Ph.D. Student Travel Award, 2018

Graduate College Diversity, Equity & Inclusion Office (UIUC), "Celebrating Diversity, Recognizing Excellence," Academic Excellence Award, 2018.

Spectrum Scholarship, American Library Association, 2006.

CONFERENCE PARTICIPATION (selected)

"Death by Policing: Race, State Violence, and the Possibility of Justice," Sesquicentennial Conference, Illinois 150: The 21st Century Research University and the Public Good (UIUC), April 2018. Respondent.

"Queer Art of Emergency: Racial Proximity and the Aesthetics of Repair," American Studies Association (ASA), 2018. Respondent and Panel Chair.

"Domestic Spaces in Chicana Picture Books as Sites of Love and Cultural Resistance" National Latino Children's Literature Conference (NLCLC), 2018. Paper presentation.

TEACHING ASSISTANTSHIPS, RESEARCH ASSISTANTSHIPS & GRADERSHIPS

Grader, Latina/o Studies 242, Introduction to Latina/o Literature, Fall 2018.

Research assistant for Dr. Nicole A. Cooke, UIUC iSchool, Spring/Summer 2018.

Discussion section leader, Educational Psychology 202, Exploring Cultural Diversity, Fall 2017.

Grader, Information Sciences 514, History of Children's Literature, 2017.

UNIVERSITY SERVICE

UIUC Mentor, iPromise Undergraduate Scholars, 2018.